

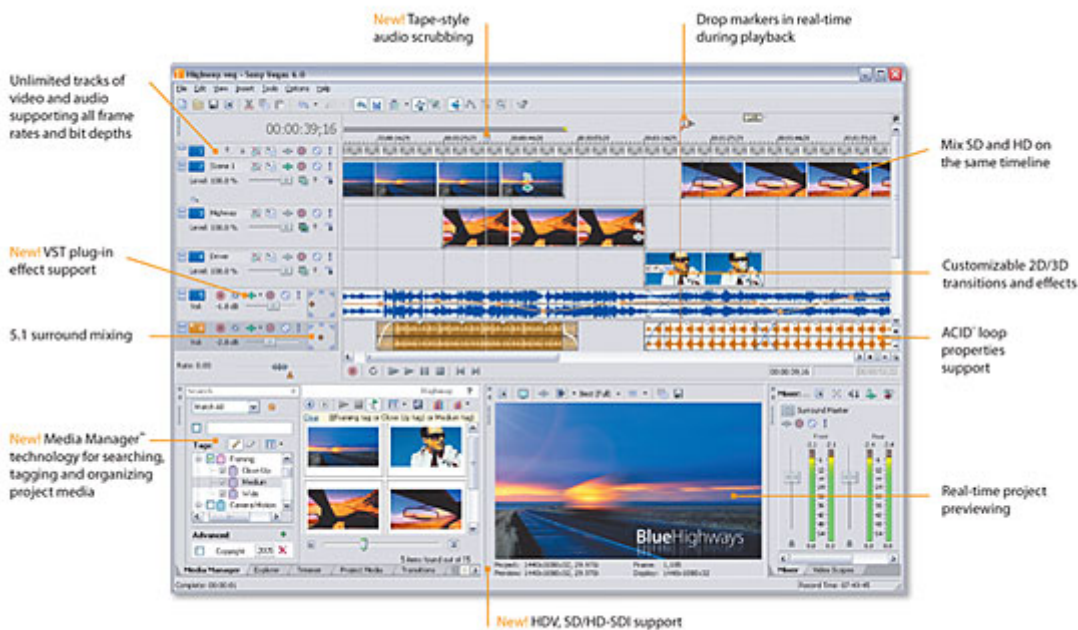


Vegas 6

High Definition. High Fidelity. High Performance.



Only Vegas® 6 software combines real-time SD, DV, and HDV video editing with unrivaled audio tools to provide the ultimate all-in-one environment for creative professionals — high-definition *and* high-fidelity. With its unique, visual approach to digital video and audio production, Vegas delivers tremendous power, incredible speed, and maximum productivity in an uncomplicated, efficient platform.



Powerful video editing

Expertly edit complex long-form SD or HD projects using mouse or keyboard trimming along with powerful ripple editing modes. Video editing enhancements in Vegas 6 include A/V synchronization detect and repair, tape-style audio scrubbing, drag ripple and arrange, source project editing, and auto-frame quantization. [More Vegas video features](#)

Superior audio control

The audio-editing capabilities of Vegas software are so good that many industry professionals use it strictly for audio production. Vegas software provides unlimited tracks for audio, 24-bit/192 kHz audio support, record input monitoring, on-the-fly punch-in recording, 5.1 surround mixing, effects automation, and time compress/expand. Apply over 30 customizable, real-time audio effects including EQ, reverb, delay, and more. New in Vegas 6 software is VST plug-in effects support to expand your audio processing and mixing options. [More Vegas audio features](#)

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Vegas 6.0b

An update to Vegas software is now available. [Go »](#)

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Vegas in America

Vegas user Charles de Montebello produces Grammy-winning CD *America (The Audiobook): A Citizen's Guide to Democracy Inaction*. [More »](#)

Optimized workflow

Edit and arrange events on the Vegas timeline using standard Windows® drag-and-drop functionality. Use new project nesting to add a Vegas project (.veg) to the timeline and edit and apply effects the same as you would a standard media event. Version 6 also reduces complex project render times on multiprocessor, HT, and multicore systems. Network rendering saves time by using multiple computers and networked drive arrays*. [More Vegas workflow features](#)

Extensive hardware and monitoring support

Vegas 6 software natively supports DSR-DU1 and DSR DR-1000 recorders, J-H3 HDCAM player over i.LINK and many other i.LINK® connector*/IEEE-1394 hardware devices. Next-generation monitoring tools allow full screen timeline playback to LCD and CRT secondary displays via component or DVI connections, with support for scaling, deinterlacing, and color profiles.

*i.LINK is a trademark of Sony Electronics, used only to designate that a product contains an IEEE 1394 connector. All products with an IEEE connector may not communicate with each other.

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Video Features

Fast, flexible, and feature-rich, Vegas software is ideal for standard definition and high-definition digital video production, streaming content creation, broadcast production, and more.

Multitrack video editing on unlimited tracks

There is no limit to the number of video and audio tracks you can use in a Vegas project — nothing to impede your creativity or stop you from reaching your fullest potential.

Resolution independent

Vegas software supports any Aspect Ratio (4:3, 16:9, etc.). Edit on 23.976, native 24, 25, 29.97 or 30 fps timelines. Use video in different sizes and frame-rates all on the same project or on the same track — no conversion is necessary. Render Vegas projects out to just about any resolution.

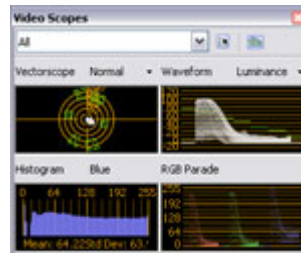
Powerful color correction and matching tools

Use 3-Wheel Primary and comprehensive Secondary Color Correction filters to adjust differences in video from different camera setups or lighting situations; enhance dull, washed out footage; or make specific color ranges stand out. All edits can instantly be analyzed on four scopes: Vectorscope, Waveform, Parade and Histogram. Changes are immediately viewable on an external monitor via i.LINK® connector*/IEEE-1394 devices.



Vectorscope, waveform, histogram, and parade video scopes

Accurately measure the color, black and whites of video, and locate illegal chroma and luma levels so you can fix them prior to output. View levels in real-time as they play back in the preview window or on an external monitor.



HDV Support **New!**

Capture from a wide variety of HDV devices. Includes support for 601/709 color spaces and the CineForm intermediate codec for high performance HDV editing. Superior frame rate conversion including 24p, and precision upconversion for HD-SDI mastering. Export your HDV projects to delivery formats including Windows Media 9 HD, Real Media, QuickTime, and the



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Sony YUV codec for HD-SDI output.



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SD/HD-SDI Support **New!**

New support for Blackmagic Design DeckLink™ boards allows you to capture, edit, monitor, and print-to-tape using SDI (serial digital interface) and component SD and HD decks.



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Rival Films

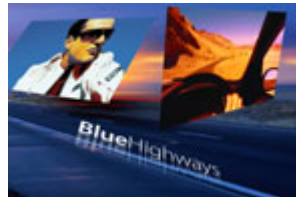
Problems with other video editing applications prompted this production company to search for a new NLE. They found the speed, power, and stability they were looking for in Vegas software. [More »](#)

Professional video effects

Choose from over 190 customizable video effects including: Lens Flares, Light Rays, Film Effects, Chroma Key, Timecode Overlays, Color Gradients, Media Generators, Credit Rolls, Text Effects and more. Quickly recall frequently used effects chains with new configurable packages.

Customizable video transitions

Use over 175 2D and 3D real-time transitions, including Barndoor, Clock Wipe, Dissolves, Iris, Linear Wipes, Page Peels, Venetian Blinds, Zooms, 3D Fly In/Out, 3D Shuffle and more. All transitions are customizable and can be keyframed to change over the length of each fade or overlap.



Multiprocessor support **New!**

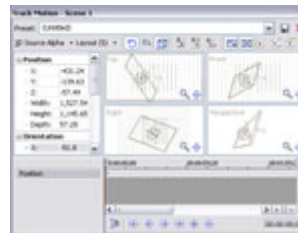
Vegas 6 takes advantage of cutting-edge parallel processing architectures, significantly reducing complex project-render times on multiprocessor, HT, and multicore systems.

Transition progress envelopes

Transition progress envelopes in Vegas 6 software provide full keyframeable control over all transition attributes across the length of an event overlap. Create customizable fades or reverse, hold and repeat individual transitions. Precise customization of transitions in Vegas 6 software provides new levels of creative flexibility.

3D Track Motion

Create 3D motion effects with precise control over Z-depth, plane intersection, compositing and more. The Vegas 6 track grouping model allows multiple tracks to move and rotate in 3D space. 3D motion occurs in real-time and is instantly previewable via i.LINK connector*/IEEE-1394 hardware to external monitor.



Enhanced Video Monitoring **New!**

Next-generation monitoring tools allow full screen timeline playback to LCD and CRT secondary displays via component or DVI connections, with support for scaling, deinterlacing, and color profiles. Additionally, Vegas 6 supports timeline monitoring using DeckLink cards, at all supported resolutions.

Enhanced video compositing

The Vegas 6 compositing model offers greater flexibility with multi-level composite group nesting, separate peer and parent motion settings, pre and post composite track effects and improved composite hierarchy management.

Keyframeable Bézier masks

Produce keyframeable Bézier masks for complicated objects. Bézier curves let you closely track object outlines to mask and keyframe shape and motion changes over time. Create depth-of-field effects, apply

color correction to specific areas of a clip, crop surrounding source material and create mask overlays. Multiple animated free-form shapes can be created in a single window, with mask invert control for each object. Feather and blend hard edges, set opacity levels for each layer, and zoom the workspace to the sub-pixel level for extremely accurate Bézier mask creation.

Credit rolls and text animation

With Vegas 6 software you can insert customizable text, create scrolling credits (titling), and produce 2D and 3D text animations.

Subtitle time/text export to DVD Architect software

Vegas 6 software makes subtitle creation for DVD Architect software easy. Create named regions in Vegas software, export the list as a text file using the provided script, then import the file into DVD Architect software to auto-generate frame-accurate subtitles. Translated files can also be used as alternate language subtitles in a DVD Architect project.



Support for multiple file formats and frame rates

Use multiple file formats and frame rates in the same project or on the same track, and crossfade them on the same track roll — all without conversion or rendering.

MPEG-2 support

Vegas 6 software provides high-quality MPEG-2 encoding for DVD, broadcast and other delivery targets. Capabilities include 2-pass variable bit rate encoding, 4:2:2 High profile/Main level, and Transport stream support.

Flash format import

Import Flash (.swf) files** directly into Vegas 6 software. The vector-based .swf files can be scaled to any project size without loss of resolution. Create complex text animations and other effects for projects using any editing tool that supports .swf export. See our knowledge base for more information on [.swf support in Vegas 6 software](#).

24p DV Support

With native support for 24p, Vegas 6 software allows you to capture, edit, and render 24p DV. Export 24p MPEG-2 for use in DVD Architect, or create 24p files for conversion to film.

*i.LINK is a trademark of Sony Electronics, used only to designate that a product contains an IEEE 1394 connector. All products with an IEEE connector may not communicate with each other.

**ActionScripting, motion video and audio not supported.



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Audio Features

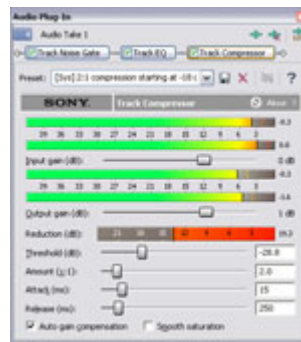
Vegas 6 software includes a powerful set of audio tools for the most demanding productions. Mix audio in a multitrack environment on an unlimited number of tracks. Use on-the-fly punch-in recording, real-time record meters, 32 assignable effects, 26 Master and Aux outputs; perform automatic crossfades and take advantage of hands-on mixing using external control surfaces and envelope automation recording. No other NLE provides as robust an audio feature set as Vegas software.

24-bit/192 kHz audio support

Vegas 6 software supports full resolution 24-bit/32-bit 192 kHz files for the ultimate in audio fidelity. Import, save, and even record to this resolution if your hardware supports it.

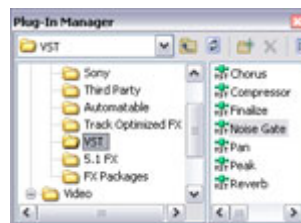
Extensive audio effects

Apply over 30 customizable, real-time audio effects. Automate delays, reverbs, EQs and more with envelope control for each parameter. Use over ten automated effects such as Track EQ, Reverb, Chorus, Delay, Noise Gate, and Flange/Wah/Phase. 5.1 DirectX® effects for the master bus include EQ, Dither, and Wave Hammer™ Surround compression tools.



VST plug-in effect support **New!**

You can use effects to manipulate the audio components of your project. The included audio plug-ins can improve the quality of the audio in your project or create unique sounds. Vegas software supports additional DirectX and VST effects from a variety of vendors. Audio effects can be applied to all events on a track, to busses, or as assignable effects.



5.1 surround mixing

Vegas software provides extensive tools for the creation of 5.1 surround mixes*. Keyframeable surround panning for tracks and busses lets you mix the most demanding DVD soundtracks without leaving the Vegas environment. Apply 5.1-channel audio effects to the master bus for enhanced control over DVD mixes. Export projects as discrete tracks for post-encoding, or encode directly to Dolby Digital® surround with the Sony Pictures Digital Dolby®-certified AC-3 encoder*.



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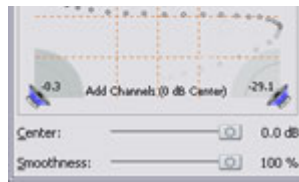
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Rival Films

Problems with other video editing applications prompted this production company to search for a new NLE. They found the speed, power, and stability they were looking for in Vegas software. [More »](#)

On-the-fly punch-in recording

The Vegas 6 recording model allows for on-the-fly punch-in recording on armed tracks while playing back your Vegas project. Record and maintain multiple takes of audio into an empty track, a time selection, an event, or a combination of time and events.

Auto-input record monitoring

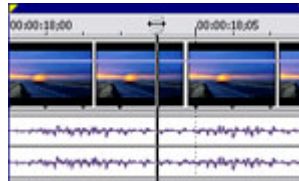
Perform tape style auto-input record monitoring with event ASR parameters applied to the incoming signal. Monitor input signal when playback is both stopped and during recording.

Audio time stretching

Vegas 6 software includes 19 user-definable timestretch modes that let you choose the resampling method that best fits your audio material. Select: change pitch, change length; change length, preserve pitch; or change pitch and preserve length, by semitones or cents.

Tape-style audio scrubbing **New!**

You can use scrubbing to scroll playback of your project at varying speeds. New in Vegas 6 software is a tape-style scrubber above the timeline that mimics dragging an analog tape past the playhead.



ACID loop properties support

Use ACID® loops in your Vegas project to perform easy video scoring and audio mixing. ACID loops, or any audio event that has had ACID metadata assigned to it, will auto-stretch to the existing project tempo.

Keyboard event pitch shifting

Pitch change ACID loops, or any audio event that has had ACID metadata assigned to it, via keyboard commands and modify your audio mix in real-time. Pitch, tempo and stretch amount information is displayed in timeline events.

ASIO driver support

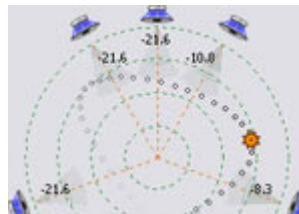
In addition to supporting Microsoft Mapper™, Windows Classic Wave, and WDM drivers, Vegas 6 software also supports professional-quality low latency ASIO™ drivers.

Broadcast wave format support **New!**

You can use Broadcast wave format files to exchange audio between audio editors or broadcasting platforms. Broadcast wave format files are similar to standard .wav files, but they contain additional metadata including timestamps that tell the software where to add audio on the Vegas timeline.

Film-style 5.1 surround panning

The new film-style surround panning mode in Vegas 6 software supports panning between pairs of adjacent speakers using a constant power model, and is optimized for theater-style speaker placement.





Downmix monitoring

Vegas 6 software provides real-time downmix previewing of audio from 5.1 surround to stereo, or from stereo to mono, to ensure that your mix will sound as intended no matter what the destination playback device.

Bus-to-bus routing

Create complex sub-mixes with bus-to-bus routing. The routing flexibility provided by Vegas software gives you a more robust structure for mixing audio projects.

Master, auxiliary, and effects bus tracks

Modify your project's volume, effects, and panning at the sub-group level. Use bus envelopes to set track effect parameters, volume, and panning for your entire Vegas project.

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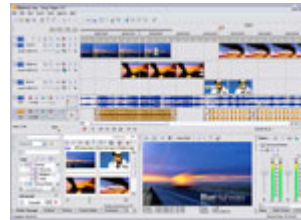
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Editing and Workflow Features

The Vegas® 6 interface provides a fully customizable workspace for accomplishing a wide range of production requirements. Dock multiple windows and save layouts to fit certain tasks; nest Vegas projects within the timeline, design and save keyboard commands, and use application scripting to automate repetitive tasks. System-wide media management produces maximum efficiency. Network rendering saves time by using multiple computers and networked drive arrays to render complex projects.* Vegas software also supports 24p, HD and HDV editing.

Powerful Editing Tools

Efficiently edit and arrange events on the Vegas timeline using drag-and-drop operations. Apply real-time effects, transitions, envelopes, color changes, reverse, time-stretching and motion effects. Expertly edit complex SD or HD long-form projects using mouse or keyboard trimming along with powerful ripple editing modes.



Real-Time Playback/Non-Destructive Editing

Playback and edit video effects, transitions and composites on-the-fly without rendering while viewing each change instantly on external monitors in real-time. Vegas software takes advantage of the PC's processing power by caching complex processes or effects directly to RAM for smooth frame-rate playback and previews.



Project nesting **New!**

Nesting allows you to add a Vegas project (.veg) to the timeline and edit and apply effects the same as you would a standard media event. Nesting can also help you organize a timeline or apply other effects.

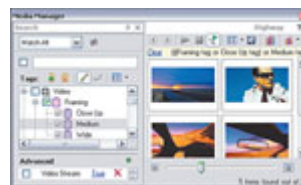


Split-Screen A/B Previewing

Compare your affected and unaffected video, or compare the timeline with a clipboard image — all viewable in real-time on an external monitor via 1394 enabled hardware.

System-Wide Media Management **New!**

You can use the Media Manager window to search and manage your collection of media assets so you can easily find the right file for your Vegas projects. The Media Manager maintains a database of your files, including the attributes, ACID metadata, and tags that you can assign to classify your



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audio and video clips.



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AAF Import and Export **New!**

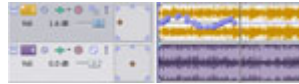
You can use AAF (Advanced Authoring Format) files to exchange projects between applications.

A/V Synchronization Detect and Repair **New!**

When audio and video events are not aligned, Vegas software will highlight the events in the timeline so you can see synchronization problems at a glance. The software determines whether source events are synchronized by comparing grouped and overlapping media.

Envelope Automation Recording

Record track envelope and keyframe parameters in real-time using a mouse or external control surface hardware with touch and latch record modes and automatic post-record keyframe thinning. Automation parameter control is available for both stereo and 5.1 tracks and buses, as well as for video track envelopes.



High definition editing and output

Vegas 6 software supports HD editing and rendering, including output to 1080/60i, 1080/30p, 1080/24p, 720/60p, 720/30p, and 720/24p. Output high definition video to .AVI, .MOV, MPEG-2, Windows Media 9 Series, RealVideo 9, .PNG and .JPEG sequences. Work with project sizes up to 2048x2048.

Project references in rendered files **New!**

When your Vegas project uses media that was rendered with an embedded project path reference, you can easily open the source project in the associated application if you need to edit the media later. For example, imagine that you have an audio file on the Vegas timeline that was rendered from an ACID project. In previewing your Vegas project, you discover that you accidentally rendered your ACID project with a critical track muted. You can simply right-click the event on the Vegas timeline and choose **Edit Source Project** from the shortcut menu to reopen your ACID project, unmute the track, and then re-render it.

Trimmer Window

Use the Trimmer window to select portions of a piece of media that can be placed into events on tracks, and easily create media subclips that reference portions of a media file.



JKL Scrub; Timeline and Keyboard Trimming

Scan your project to quickly find edit points using new tape-style scrubbing. Control playback of your project at varying speeds. Scrub using JKL/shuttle, keyboard commands, or external devices such as the Contour A/V Solutions ShuttlePro (www.contourdesign.com).

Customizable User Interface


Vegas 6 software has a clean and intuitive interface and uses familiar Windows keyboard commands. Windows XP theme support and interface color adjustments allow for a wide variety of customization that best suits your working style.

User Definable Multiple Docking Window Layouts

Design the Vegas editing environment to maximize productivity. Dock multiple windows and save up to ten layout configurations for single and



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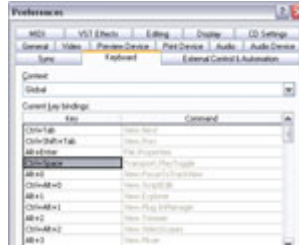
Vegas in America
Vegas user Charles de Montebello produces Grammy-winning CD *America (The Audiobook): A Citizen's Guide to Democracy Inaction*. [More »](#)

dual monitor systems. Easily recall a customized window layout for a specific editing task, and instantly switch to new layouts during playback.



Customizable Keyboard Mapping

Customize Vegas keyboard commands to fit your editing process. Create and edit new keyboard shortcuts, import a keyboard mapping scheme or save your current layout for use as a backup — even share keyboard layouts with other Vegas users.



Media Subclips

Use the Trimmer window to create subclips that reference portions of a media file. Subclips can also be created directly within the Vegas timeline. All subclips are added to the media pool and can be used like any other event in your Vegas project.

Real-Time A/V Event Reverse

Instantly reverse audio and video events on the timeline either as a locked A/V event group or as independent elements.

Effects Package Folders

Quickly recall frequently used chains of effects in your Vegas project. Effects packages in Vegas 6 software retain their chain order and individual plug-in settings so you can quickly apply desired effects to media.

Additional Marker Support

Vegas 6 software provides support for up to 99 numbered markers. The marker tool allows easy navigation between adjacent markers and editing of multiple selected markers.

Network Rendering

Speed up production time by rendering complex multimedia projects over networked computers. Divide Vegas projects into smaller sections that are distributed across multiple machines, and let Vegas software reassemble the pieces into a single rendered file. Each copy of Vegas software comes with two additional render-only installations.

Keyboard Trimming and Event Shuffling

Expertly edit complex long-form projects using mouse or keyboard trimming, event shuffling, as well as advanced ripple editing modes.

Unlimited Undo/Redo

Vegas software allows an unlimited number of edits to be undone or restored. Quickly and easily restore previous edits without needing to rework an entire Vegas project.

*Vegas software comes with additional service packs for installation on two render-only PCs.



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Capture and Import Features

DV capture and print-to-tape tools

Capture DV from a variety of sources with automatic scene detection, batch capture, tape logging, media bins and thumbnail previews. Print projects to DV tape directly from the Vegas® timeline with NTSC or PAL color bars, tone, and source file or timeline timecode windows.



Premium Encoding Tools

Vegas 6 software features high-quality 2-pass VBR MPEG-2 encoding for DVD, broadcast, and other delivery targets. The high-quality DV codec delivers pristine colors, incredibly sharp images, artifact-free compositing and unparalleled recompression quality.

VideoCD and Multimedia CD Burning

Burn your Vegas project directly to VideoCD for playback on most DVD players, multimedia CD for playback on your computer's CD-ROM, and take your project with you.

Red Book Audio CD Production

Master and burn Red Book Audio CD pre-masters suitable for professional replication directly from the Vegas timeline, with ISRC, UPC, and PQ list support.

Application Scripting for Task Automation

Automate repetitive processes with editable scripts*. Create user-customizable scripts for batch rendering, still image export, timecode export, XML-based project export and see how Vegas scripting can optimize

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your workflow.

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Windows Media 9 Series Support, Including Surround Encoding

Vegas 6 software supports Windows Media® Audio 9 file format, providing users with high-quality, low bitrate compression options, including lossless, CBR, VBR and 5.1 surround audio.

Supports Windows Media® and RealMedia® Commands

Insert metadata command markers to launch Web sites during media file playback, display captions and more. Use the Preview in Player feature to play back and preview a project using the target media player.

Exports Chapter Markers and Subtitles to DVD Architect Software

Vegas 6 chapter markers can be imported into DVD Architect software as chapter points for quick scene creation. Named Vegas regions can be exported as a text file, then imported into DVD Architect software as frame-accurate subtitles.



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Supported File Formats

Extension	Description	Opens	Saves
AC-3	Dolby Digital AC-3**		■
AIF	Macintosh® AIFF	■	■
AVI	Microsoft® Video for Windows®	■	■
BMP	Windows® Bitmap	■	■
GIF	CompuServe Graphics Interchange Format (stills and animated)	■	
JPG	Joint Picture Experts Group (JPEG)	■	■
MOV	Apple® QuickTime® Movie	■	■
MP3	MPEG-1 Layer 3 (Audio)	■	■
MPG	MPEG-1 or MPEG-2 Video	■	■
OGG	Ogg Vorbis	■	■
PCA	Perfect Clarity Audio™	■	■
PNG	Portable Network Graphics	■	■
PSD	Adobe® Photoshop®	■	
RM	RealNetworks® RealAudio® 9		■

RM	RealNetworks RealVideo® 9		■
SWF	Macromedia Flash	■	
TGA	Targa™ File Format	■	
TIF	Tagged Image File Format	■	
W64	Sony Media Software Wave 64™	■	■
WAV	Microsoft Wave®, Broadcast Wave	■	■
WMA	Microsoft Windows Media® 9 (audio)	■	■
WMV	Microsoft Windows Media 9 (video)	■	■
	Still Image Sequences	■	(Script)

*Windows® XP operating system or Microsoft .NET connection software required for application scripting.

**Requires Sony Pictures Digital's [5.1 Surround Plug-In Pack](#) or [Vegas®+DVD Production Suite](#).

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Hardware Support

Vegas® 6 software includes support for Sony DSR-DU1 and DSR-DR1000 recorders, J-H3 HDCAM player, camcorders and many other i.LINK® connector*/IEEE-1394 hardware devices.

External Control Surface Support and Fader Automation

Vegas software can remove pulldown on 24p to 60i downconverted/telecined DV .AVI files. Edit and mix in true 24p projects, export 24p MPEG-2 for DVD delivery or to 24p project data via .XML or EDL.

Vegas 6 Video Hardware Compatibility List

The following hardware devices have been tested by Sony Media Software and are supported by Vegas and Video Capture™ software.

Note: This is not the only hardware supported by Vegas and Video Capture, but these devices were specifically tested by Sony Media Software. If you have questions about video hardware that does not appear on this list, you are encouraged to post a question in our [online forums](#).

OHCI-Compliant IEEE 1394 cards:

Note: Do not install any DV drivers that are included with your card. To ensure proper operation, you must use the DV drivers that are included with the Windows operating system.

- Sony® VAIO™ notebook internal (TI chipset)
- ADS Pyro
- Canopus ADVC1394
- Orange Micro SCI Firewave
- Sager notebook internal (TI chipset)
- SIIG
- UNIBrain
- Western Digital

DV Camcorders:

- Sony VX2000
- Sony TRV 900
- Sony TRV 11
- Sony PC100e (PAL)
- Sony PC5e (PAL)
- Sony PC1e (PAL)
- Sony PC100
- Sony PD150
- Sony PD150 Pal
- Sony PDX10 (mono only with external mics)
- Sony PDX10p (mono only with external mics)
- Sony DSR-570WSL
- Sony PD170
- Sony PD170p
- Sony VX2100

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- Sony VX2100e
- Sony DSR250
- Sony DSR 390
- Canon MV630i
- Canon XL1
- Canon XL-2 (includes full 24p support)
- Canon Elura
- Canon ZR10
- Canon GL-1
- Canon GL-2
- JVC GR-DVL300 (NTSC version)
- JVC GR-DVL300A (PAL input and output)
- JVC MD9000
- Panasonic DVX100 (includes full 24p support)
- Panasonic DVX100A (includes full 24p support)

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HDV Camcorders:

- Sony HDR-FX1, HDR-FX1E
- Sony HVR-Z1
- JVC GR-HD1
- JVC JY-HD10U

Video Disk Units:

- Sony DSR-DU1
- Sony DSR-DR1000

DV Decks:

Note: When using the Vegas Print to Tape from timeline feature, these decks should manually be put into Record mode. For automated printing, use the Video Capture application's Print to Tape tab.

- Sony DSR 40 DV deck
- Sony DSR 30 DV deck
- Sony DSR-1500a
- Sony J-H3 HDCAM deck (DVCAM output via i-link)
- Sony J-10 deck (DVCAM output via i-link)
- Sony GDV300 DV deck (PAL)
- Sony DSR11
- Sony DSR1600
- Sony DSR45
- Sony DSR70a
- JVC SR-VS10 DV deck (When printing back to tape, set the channel on the DV side to L2)
- JVC BR-DV600U DV deck
- Panasonic DV 2000 DV deck

HDV Decks:

- Sony HVR-M10U

SDI Capture Cards:

The following Blackmagicdesign SDI cards can be used with Vegas 6 and SDI deck and monitors. SD-SDI (PAL and NTSC) and HD-SDI (1920x1080 60i and 50i) are currently supported.

- Decklink
- Decklink Pro
- Decklink HD Pro

Analog-to-DV Converters:

Note: When using DV converters in Video Capture, you should clear the Enable DV Device Control check box on the General tab of the Preferences dialog.

- Sony DVMC-DA2 DV Converter
- Canopus ADVC-100 DV Converter
- Dazzle Hollywood DV-Bridge DV Converter
- proMAX DA-MAX+
- Convergent Designs SD-Connect (device control in Video capture tool should be enabled for RS422 deck control)

*i.LINK is a trademark of Sony Electronics, used only to designate that a product contains an IEEE 1394 connector. All products with an IEEE connector may not communicate with each other.

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Bonus Software

Limited Edition Sound Effects Sampler

This unique CD illustrates the breadth and depth of the categories and materials contained in the [Sony Pictures Sound Effects Series, Volumes One through Five](#) box set. This rich, exclusive assortment of 174 previously unreleased sound effects does not appear on the five-disc set.

Boris® Graffiti LTD Software

Included with Vegas software as a stand-alone program, Graffiti LTD lets you easily create 2D and 3D vector title animations. Includes an expansive Style Palette and Library Browser for access to hundreds of preset effects and styles.



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Comparison Chart

Vegas® 5, Vegas 6, vs. Vegas+DVD

FEATURE	Vegas® 5 Software	Vegas® 6 Software	Vegas® +DVD Production Suite
Includes DVD Architect 3 software			■
Includes Dolby Digital AC-3 encoding software			■
Includes Boris FX LTD and Magic Bullet Movie Looks HD			■
HDV, SD/HD-SDI support		■	■
Blackmagic Design DeckLink™ board support		■	■
Improved multiprocessor rendering		■	■
DVI/VGA external monitoring tools		■	■
Project nesting		■	■
AAF import/export		■	■
System-wide media management		■	■
Project references in rendered files		■	■
VST plug-in effect support		■	■
AV sync detect and repair		■	■
Tape-style audio scrubbing		■	■
Broadcast WAV format support		■	■
60i to 24p conversions		■	■
Includes Boris Graffiti LTD titling software	■	■	■
3D track motion and compositing	■	■	■
Keyframeable Bézier masks	■	■	■
Subtitle time/text export to DVD Architect software	■	■	■
Flash™ .swf format import*	■	■	■
On-the-fly punch-in recording	■	■	■
Auto-input record monitoring	■	■	■
ACID® loop properties support	■	■	■
Bus-to-bus routing	■	■	■
Envelope automation recording and fader automation	■	■	■
Customizable keyboard mapping	■	■	■
Media subclips	■	■	■
Real-time A/V event reverse	■	■	■
Network rendering	■	■	■
External control surface support	■	■	■
Sony DSR-DU1/DSR-DR1000 disc recorder support	■	■	■
J-H3 HDCAM player support for DV downconverts	■	■	■
3:2 pulldown removal from DV .AVI files	■	■	■
Integration with DVD Architect software	■	■	■
5.1 surround mixing and AC-3 encoding	**	**	■

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Vegas 6.0b


3-wheel primary and secondary color correction tools	■	■	■
Video scopes: WFM/Vector/Parade/Histogram	■	■	■
Customizable 3D transitions	■	■	■
Credit rolls and text animation	■	■	■
ASIO™ driver support	■	■	■
Includes over 30 DirectX® audio effects	■	■	■
DirectX plug-in effects automation	■	■	■
Record input monitoring	■	■	■
Master, auxiliary, and effects bus tracks	■	■	■
JKL scrub; timeline and keyboard trimming	■	■	■
Searchable Media Pool Bins	■	■	■
Application scripting	■	■	■
Number of video and audio tracks	Unlimited	Unlimited	Unlimited
Video titling/text animation	■	■	■
Real-time video filters and transitions	■	■	■
Video track motion control	■	■	■
Real-time record meters	■	■	■
24-bit/192kHz audio support	■	■	■
Support for any aspect ratio (4:3, 16:9, etc.)	■	■	■
24p DV support	■	■	■
Edit on 23.976, native 24, 25, 29.97 or 30 fps timelines	■	■	■
Dynamic RAM™ previewing	■	■	■
Unlimited undo/redo	■	■	■
DV batch capture and print-to-tape tools	■	■	■
VideoCD and Multimedia CD Burning	■	■	■
Red Book Audio CD Mastering/Burning	■	■	■
EDL export	■	■	■
Dual monitor and processor support	■	■	■
MPEG 1&2 encoding	■	■	■

*ActionScripting, motion video and audio not supported.

**Encoding requires a Dolby Digital AC-3 encoder, included in the Vegas+DVD Production Suite.

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Technical Specifications

Video Features

- HDV, SD/HD-SDI support **New!**
- Enhanced video monitoring **New!**
- Superior frame rate conversions **New!**
- Multitrack video editing on unlimited tracks
- 3D track motion
- Enhanced video compositing
- Keyframeable Bézier masks
- Keyframeable transitions, filters, and track motion
- 3-wheel primary and secondary color correction filters
- Waveform, Vectorscope, Parade, and Histogram monitors
- Real-time playback of effects, processes and transitions to external monitor
- Credit rolls and text animation
- Transition progress envelopes
- Alpha channel support
- Flash™ (.swf) format import
- Support for any aspect ratio (4:3, 16:9, etc)
- Supports multiple file formats and frame rates
- 24p DV support

Audio Features

- VST plug-in effect support **New!**
- Broadcast Wave format support **New!**
- Tape-style audio scrubbing **New!**
- Audio recording, editing, and mixing on unlimited tracks
- 24-bit/192 kHz audio support
- 5.1 surround mixing tools
- On-the-fly punch-in recording
- Auto-input record monitoring
- 5.1 audio plug-in support for the master bus
- Film-style 5.1 surround panning
- Downmix monitoring
- DirectX® plug-in effects automation
- Includes over 30 DirectX audio effects
- ACID® loop properties support

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- ASIO driver support
- Keyboard event pitch shifting
- Fader automation
- Real-time record meters
- 32 assignable effects and 26 Master and Aux outputs
- Bus-to-bus routing
- Solo or mute tracks
- Master, auxiliary, and effects bus tracks

Editing/Workflow Features

- Improved multiprocessor rendering **New!**
- Project nesting **New!**
- System-wide media management **New!**
- AAF Import/Export **New!**
- A/V synchronization detect and repair **New!**
- Real-time nondestructive editing
- Split-screen A/B previewing
- Simple drag-and-drop operations
- Network rendering
- Envelope automation recording
- High Definition editing and output
- Searchable Media Pool bins
- Media subclips
- Automatic crossfades
- Trimmer window
- JKL scrub; timeline and keyboard trimming
- Real-time A/V event reverse
- Dual monitor support
- Multiple docking windows
- User-definable window layouts
- Customizable keyboard mapping
- Dual processor DV rendering support
- Keyboard trimming and event shuffling
- Edit on 23.976, native 24, 25, 29.97 or 30 fps timelines
- Unlimited undo/redo
- Media Explorer window

Capture/Export/Hardware Features

- Blackmagic Design DeckLink™ board support **New!**
- External control surface support
- DV capture and print-to-tape tools
- Advanced streaming media tools
- Application scripting for task automation
- Subtitle time/text export to DVD Architect software
- Windows Media™ 9 Series support, including surround encoding
- RealVideo™ 9 support
- QuickTime® format support
- VideoCD and multimedia CD burning
- Red Book audio CD production
- Advanced encoding tools
- EDL export
- MPEG-1&2 support
- Supports Windows Media® and RealMedia® commands

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- Sony DSR-DU1 and DSR-DR1000 disc recorder support
- J-H3 HDCAM player support for DV downconverts
- 3:2 pulldown removal from DV .AVI files
- Exports chapter markers and subtitles to DVD Architect™ 3 software

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System Requirements

- Microsoft® Windows® 2000, XP Home, or XP Professional (Windows XP SP2 required for HDV)
- 800 MHz processor (2.8 GHz recommended for HDV)
- 200 MB hard-disk space for program installation
- 600 MB hard-disk space for optional Sony Sound Series Loops & Samples reference library installation
- 256 MB RAM (512 MB recommended for HDV)
- OHCI compatible i.LINK® connector*/IEEE-1394DV card (for DV capture and print-to-tape)
- Windows-compatible sound card
- CD-ROM drive (for installation from a CD only)
- Supported CD-Recordable drive (for CD burning only)
- [Microsoft DirectX® 9.0c](#) or later (included on CD-ROM)
- Microsoft .NET Framework 1.1 SP1 (included on CD-ROM)
- Internet Explorer 5.1 or later (included on CD-ROM)

Please Note: Some features may require product registration.

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