

## **Operations Committee – Rogers Communications Centre**

The Operations Committee of the Rogers Communications Centre was developed in 1995 to establish recognized and empowered Academic oversight of the Academic Operations and Technology base employed by the Faculty of Communications Design (FCAD) in the Rogers Communications Centre (RCC)

### **It was established;**

- Ensure operational relevance of shared academic facilities to the schools in FCAD
- Provide a base for the planning, development and financing of shared undergraduate curricular technological and support resources in the RCC
- To avoid duplication of high cost services and technology across FCAD departments employing similar media production technologies
- Provide enterprise level support and development for media related Broadcast, IT and New Media systems.

The committee meets every two weeks during the fall, winter and spring semesters with the meetings starting once classes have commenced. The meetings occur in opposite weeks of the RCC's Technical Committee as many members sit on both committees. It should be noted that more detailed technical and operational matters are deferred to the Technical Committee so items of an Operational and Development nature remain the focus of the Operations Committee

- Operations meetings consist of one Academic and technical staff member from each school.
- It is expected that members who sit on the committee are empowered via their own School based approval and reporting process to make decisions that affect the long term viability of the shared facilities in the RCC.
- The RCC takes long term direction from the Operations Committee and adjusts its Operational standards and practices accordingly.
- The RCC also develops (via its Operations Committee) approved procedures and standards the deliver required enterprise level technological systems as approved by the Operations Committee.
- These standards and practices can be found at <http://www.rcc.ryerson.ca> and <http://www.rcc.ryerson.ca/about/users/index.htm>

**(OVER)**

**Current Members and Positions Include;**

Academic Operations Group Representative -Tina Collier  
COMCULT Academic Representative - Richard Grunberg  
Image Arts Operational Staff Representative - Don Rysdale  
Journalism School Academic Representative - Joyce Smith  
Journalism Operational Staff Representative - Lesley Salvadori  
Media Systems Technology Group Representative - Attila Jagodits  
Motion Picture Program Representative - Michal Conford or James Warrack  
New Media Program Representative - David Bouchard  
Operations Committee Chair – Brad Fortner  
Professional Communication Representative – Jean Mason or Wendy Freeman  
RTA Operational Staff Representative - Shawn Haswell  
RTA Academic Representative – Dana Lee  
Shared Audio Academic Representative - Michael Murphy  
Theatre School Academic Representative - Peter Fleming  
Deans Office Representative – FCAD Director of Planning, Technology and Innovation  
Documentary Media Representative - Blake Fitzpatrick

**E-mail List;**

Chair, Image Arts - Alexandra Anderson  
Chair, Journalism - Suanne Kelman  
Chair, Professional Communication - Catherine Schryer  
Chair, Radio and Television Arts - Charles Falzon  
Dean, FCAD – Gerhard Hauck  
Program Director New Media - Lila Pine  
Shared Mixed Reality Lab Representative – Steve Daniels and Alex Bal