

Nikon Digital SLR Camera D60 Specifications

Type	
Type	Single-lens reflex digital camera
Lens mount	Nikon F mount (with AF contacts)
Effective picture angle	Approx. 1.5 x lens focal length (Nikon DX format)
Effective pixels	
Effective pixels	10.2 million
Image sensor	
Image sensor	23.6 x 15.8 mm CCD sensor
Total pixels	10.75 million
Dust-reduction system	Image Sensor Cleaning, Airflow Control System, Image Dust Off reference data (optional Capture NX software required)
Storage	
Image size (pixels)	3,872 x 2,592 [L], 2,896 x 1,944 [M], 1,936 x 1,296 [S]
File format	- NEF (RAW): 12-bit compressed - JPEG: JPEG-Baseline compliant with fine (approx. 1:4), normal (approx. 1:8), or basic (approx. 1:16) compression - NEF (RAW)+JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats
Media	SD memory cards, SDHC compliant
File system	DCF (Design Rule for Camera File System) 2.0, DPOF (Digital Print Order Format), Exif 2.21 (Exchangeable Image File Format for Digital Still Cameras), PictBridge
Text input	Up to 36 characters of alphanumeric text input available
Date imprint	Date, Date and time, Date Counter, or Off selectable
Viewfinder	
Viewfinder	Eye-level penta-Dach mirror single-lens reflex viewfinder
Frame coverage	Approx. 95 % horizontal and 95 % vertical
Magnification	Approx. 0.8 x (50 mm f/1.4 lens at infinity; -1.0 m ⁻¹)
Eyepoint	18 mm (-1.0 m ⁻¹)
Diopter adjustment	-1.7 to +0.5 m ⁻¹
Focusing screen	Type B BriteView Clear Matte screen Mark V
Reflex mirror	Quick return
Lens aperture	Instant-return, electronically controlled
Lens	
Compatible lenses	- AF-S and AF-I NIKKOR: All functions supported - Type G or D AF NIKKOR not equipped with an autofocus motor: All functions supported except autofocus - Non-Type G or D AF NIKKOR not equipped with an autofocus motor: All functions supported except 3D color matrix metering II and autofocus - IX-NIKKOR and AF-NIKKOR for F3AF: Not supported - Type D PC NIKKOR: All functions supported except some shooting modes - AI-P NIKKOR: All functions supported except 3D color matrix metering II - Non-CPU: Autofocus not supported. Can be used in exposure mode M, but exposure meter does not function - Lens with maximum aperture of f/5.6 or faster: Electronic rangefinder can be used
Shutter	
Type	Electronically-controlled vertical-travel focal-plane shutter
Speed	1/4,000 to 30 s in steps of 1/3 EV; Bulb, Time (optional Wireless Remote Control ML-L3 required)
Flash sync speed	X=1/200 s; synchronizes with shutter at 1/200 s or slower
Release	
Release mode	Single frame, Continuous, Self-timer, Remote control (optional Wireless Remote Control ML-L3 required)
Frame advance rate	Up to 3 fps (by selecting manual focus mode, rotating the mode dial to S or M, selecting a shutter speed of 1/250 s or faster, and using defaults for all other settings).
Self-timer	Can be selected from 2, 5, 10 and 20 s duration
Exposure	
Metering	TTL exposure metering using 420-segment RGB sensor
Metering method	- Matrix: 3D color matrix metering II (type G and D lenses); color matrix metering II (other CPU lenses) - Center-weighted: Weight of 75% given to 8-mm circle in center of frame - Spot: Meters 3.5-mm circle (about 2.5 % of frame) centered on selected focus point (on center focus point when non-CPU lens is used)
Range (ISO 100, 1/1.4 lens, 68°F/20°C)	- Matrix or center-weighted metering: 0 - 20 EV - Spot metering: 2 - 20 EV
Exposure meter coupling	Combined CPU
Exposure mode	Digital Vari-program (Auto, Auto [flash off], Portrait, Landscape, Child, Sports, Close up, Night portrait), Programmed auto (P) with flexible program, Shutter-priority auto (S), Aperture-priority auto (A), Manual (M)
Exposure compensation	-5 to +5 EV in increments of 1/3 EV
Exposure lock	Luminosity locked at detected value with AE-L/AF-L button
ISO sensitivity (Recommended Exposure Index)	ISO 100 - 1,600 in steps of 1 EV. Can also be set to approx. 1EV (ISO 3200 equivalent) above ISO 1600
Active D-Lighting	Can be selected from on (auto) or off

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. JANUARY 2008
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 WARNING	TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME DOCUMENTATION IS SUPPLIED ON CD-ROM ONLY.
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Nikon Inc. 1300 Walt Whitman Road, Melville, N.Y. 11747-3064, U.S.A. www.nikondigital.com

Focus	
Autofocus	Nikon Multi-CAM 530 autofocus sensor module with TTL phase detection, 3 focus points and AF-assist illuminator (range approx. 1 ft. 8 in.-9 ft. 10 in./0.5-3 m)
Detection range	-1 to +19 EV (ISO 100, 68°F/20°C)
Lens servo	- Autofocus: Single-servo AF (S), Continuous-servo AF (C), Auto-servo AF (A), Predictive focus tracking automatically activated according to subject status in single- and continuous-servo AF - Manual focus: Electronic rangefinder can be used
Focus point	Selectable from three focus points
AF-area mode	Single-point AF, dynamic-area AF, Closest subject AF
Focus lock	Focus can be locked by pressing shutter-release button halfway (single-servo AF) or by pressing AE-L/AF-L button

Flash	
Built-in flash	- Guide number of 39/12 (ft/m, ISO 100, 68°F/20°C) or 43/13 in manual mode (ft/m, ISO 100, 68°F/20°C) - Auto, Portrait, Child, Close up, Night portrait modes: Auto flash with auto pop-up - P, S, A, M: manual pop-up with button release
Flash control	- TTL for digital SLR using 420-segment RGB sensor: i-TTL balanced fill-flash (with metering other than spot) and standard i-TTL flash (with spot metering) are available with built-in flash, SB-800, SB-600, or SB-400, and CPU lenses. - Auto aperture: Available with SB-800 and CPU lenses. - Non-TTL auto: Supported flash units include SB-800, SB-28, SB-27, SB-22S, SB-800X, and SB-28DX - Range-priority manual: Available with SB-800
Flash mode	Front curtain sync, slow sync, rear-curtain sync, red-eye reduction, red-eye reduction with slow sync.
Flash compensation	-3 to +1 EV in increments of 1/3 EV
Flash-ready indicator	Lights when built-in flash or Speedlight such as SB-800, SB-600, SB-400 is fully charged, blinks after flash is fired at full output
Accessory shoe	Standard ISO 518 hot-shoe contact with safety lock
Nikon Creative Lighting System (CLS)	- Flash Color Information Communication supported with built-in flash and CLS compatible Speedlight - Advanced Wireless Lighting supported with SB-800, or SU-800 as commander
Sync terminal	Hot Shoe Sync Terminal Adapter AS-15 (Optional)

White balance	
White balance	8 modes (when Auto is selected, TTL white-balance with main image sensor and 420-segment RGB sensor is available), fine-tuning possible

Monitor	
Monitor	2.5-in., approx. 230k-dot, low-temperature polysilicon TFT LCD, brightness adjustment and with automatic defeat via Eye Sensor

Playback	
Playback	Full frame and thumbnail (four or nine images) playback with playback zoom, stop-motion movies created with the D60, slide show, histogram display, highlights, and auto image rotation

Interface	
USB	Hi-Speed USB
	Data transfer protocol: MTP, PTP
Video output	Can be selected from NTSC and PAL

Supported languages	
Supported languages	Chinese (Simplified and Traditional), Dutch, English, Finnish, French, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish, Swedish

Power source	
Battery	One Rechargeable Li-ion Battery EN-EL9
AC adapter	AC Adapter EH-5a (used with optional Power Connector EP-5)

Tripod socket	
Tripod socket	1/4 in. (ISO 1222)

Dimensions/Weight	
Dimensions (W x H x D)	Approx. 5.0 x 3.7 x 2.5 in./126 x 94 x 64 mm
Weight	Approx. 1 lb. 1 oz./495 g without battery, memory card or body cap

Operating environment	
Temperature	32-104°F/0-40°C
Humidity	Less than 85% (non condensing)

Accessories	
Supplied accessories	Rechargeable Li-ion Battery EN-EL9, Quick Charger MH-23, USB Cable UC-E4, Rubber Eyecup DK-20, Camera Strap AN-DC1, Body Cap BF-1A, Eyepiece Cap DK-5, Accessory Shoe Cover BS-1, Software Suite CD-ROM

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- Images on LCDs and monitors shown in this brochure are simulated.
- Courtesy of Santa Caterina Hotel, Italy



At the heart of the image™

D60™

Stunning photography is just a step away



90th
Anniversary

Real Camera, Real Fun

From automatic fun to creative fulfillment

Are you looking for a *real* digital SLR that's easy to use? Do you want mobility without sacrificing capability? Would you like simple operation and enough features to step forward creatively? If so, then get to know the Nikon D60. Now you can experience the best of both worlds: enjoy one-button simplicity with AUTO, or try many exciting levels of creative control. There is room for everyone to explore the thrill and magic of photography. Have fun, and don't worry – it's a Nikon.

- Inspiring pictures without complication
- NIKKOR lenses for consistently sharp images
- Innovative dust-reduction system
- Compact and easy to navigate
- Fast, simple in-camera editing

The D60 is exclusively designed for use with AF-S and AF-I NIKKOR lenses, that are equipped with an autofocus motor.



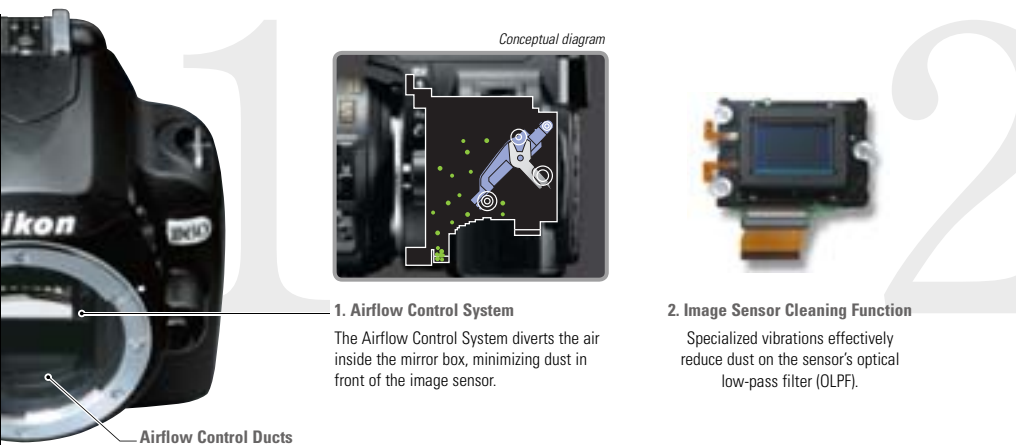


Real Beauty, Real Simplicity

See what a difference Nikon makes

Built on 90 years of optical expertise and decades of award-winning camera designs, the Nikon family of cameras covers every type of picture-taker – from seasoned professionals to travelers on vacation. The D60 is the latest example of Nikon innovation, transforming complex technology into a fun, powerful and easy-to-use camera. Nikon delivers the cutting-edge technologies you would expect from a digital SLR – fast response, creative versatility, breathtaking image quality – while eliminating complications and frustrations so that taking pictures is enjoyable and stress-free. With 10.2 megapixels, the D60's image sensor delivers high-resolution pictures with rich, faithful color and detail that are ready for stunning enlargements. It also gives you the freedom to crop pictures exactly as you want them. And with Nikon's 3D Color Matrix Metering II, you can expect beautifully exposed pictures under almost any lighting condition, with Nikon's original digital image processing concept, EXPEED, comprehensively optimizing your pictures, shot after shot.

EXPEED



Nikon Integrated Dust Reduction System

Dust in front of your camera sensor can mean distracting spots on your pictures. That's why Nikon does everything to ensure clear pictures, including minimizing the build-up and appearance of dust. Nikon's exclusive Airflow Control System is one of the two main protections against dust. It leads air within the mirror box towards small ducts near the base, preventing internal dust from settling in front of the image sensor. The D60's second form of defense is the Imaging Sensor Cleaning function, which was originally



Less dust on the image sensor means clearer images.

built for the D300. Every time you turn the camera on or off, this function uses vibrations to steer dust away from the optical low-pass filter in front of the sensor (deactivation and manual activation are also possible).

Nikon engineers have also dealt with dust and other tiny particles in many other ways to prevent such image-degrading material from attaching to the filter or being seen by the sensor when you are taking pictures. With all these measures in place, you can concentrate on getting the shot while exploring the wide array of NIKKOR interchangeable lenses that a Nikon digital SLR opens up to you.

• Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: [M] 1/60 second, f/5.6
• White balance: Cloudy • ISO sensitivity: 200

Real Quality, Really Sharp

NIKKOR®

Defining strength — NIKKOR lenses

A camera's lens is your eye on the world, and the quality of that lens will directly affect the quality of your pictures. That's why every NIKKOR lens is developed and designed by Nikon's passionate, uncompromising engineers. They start by choosing the most appropriate materials and then create the glass in their own glassworks – unusual among camera makers. Some of the world's most sophisticated technologies help Nikon's experienced lens designers make the world's finest quality lenses, so that by the time any NIKKOR lens reaches your camera, it has been individually tested,

inspected and fine-tuned to perform at its best. With this truth in mind, it's no wonder so many professional photographers around the world have relied on NIKKOR lenses for decades. This same level of lens performance can be yours, too. NIKKOR lenses mean amazing pictures and incredible tools to help you to capture your



AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR



AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF

special moments perfectly. Two new examples of NIKKOR quality are the 18-55mm VR and the 55-200mm VR lenses. Compact and affordable, both deliver tack-sharp pictures with accurate colors and dramatic contrast. Quick, quiet and precise automatic

focusing assures sharp pictures for every scene you capture. And with Nikon's VR (Vibration Reduction) technology located in the lens, you can count on more consistently sharp handheld pictures.



An extensive selection of AF-S and AF-I NIKKOR lenses are engineered to make the most out of the D60's exceptional performance.



•AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR •Exposure mode: [M] 1/10 second, f/5.6 •White balance: Cloudy •ISO sensitivity: 400



◀ VR On
▼ VR Off



•Lens: AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF •Exposure mode: Digital Vari-Program [Landscape] 1/250 second, f/10 •White balance: Auto •ISO sensitivity: 200

Vibration Reduction Lens — Sharp Pictures, Indoors and Out

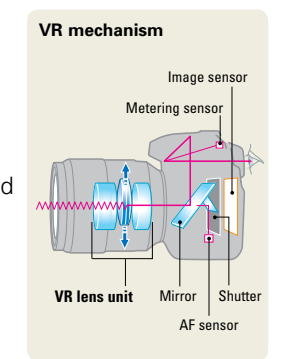
VR Even a small amount of camera shake could blur your pictures, turning a great image into an instant disappointment. Shooting in low light or with telephoto lenses that amplify small camera movements are just two examples. With Nikon's VR (Vibration Reduction) lenses, however, you can shoot in these situations and remain confident



With VR lenses, you can count on sharper handheld shots.

that your pictures will be sharper than ever before.

Every VR NIKKOR lens has its own specialized Vibration Reduction system built right inside. Unlike similar systems that are built into the camera body, each of NIKKOR's lens-integrated systems uses specialized technologies that are optimized to match the optical design and common subject matter for a specific lens model. Not only does this minimize blurriness related to camera-shake more accurately and effectively, VR built into the lens has another significant benefit: a visibly steadier image through the viewfinder – something that in-camera systems cannot offer. A stable viewfinder image makes composing easier and substantially more comfortable.



Real Nikon, Real Difference



Active D-Lighting ON



Active D-Lighting OFF

Rich, Smooth Detail with Active D-Lighting



Sometimes, even a perfectly exposed scene will not render an ideal photograph. With difficult lighting conditions, important details can be lost in the highlights and shadows. But with Nikon's Active D-Lighting, the D60 can correct these exposure issues instantly and automatically, while you shoot. Simply set Active D-Lighting before you start shooting.

Active D-Lighting is available when "Matrix" is selected for metering.

Eye Sensor

The Eye Sensor activates every time you look through the viewfinder, turning off the information display on the LCD for comfortable shooting.

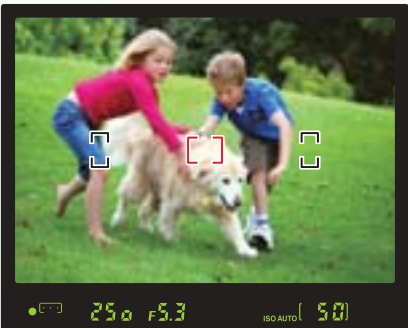


Long-life Battery

The long-lasting rechargeable Li-ion Battery EN-EL9 offers up to 500 shots per charge with the 18-55mm VR lens (CIPA Standards) to keep the D60 shooting.



EN-EL9



Bright, clear viewfinder offers useful camera information.

Compact, Light and Comfortable

At only 1 lb. 1 oz., the D60 is compact, light and ready to go wherever life takes you. The D60's size is not the only factor to consider; its shape is ergonomically designed to fit in your hand naturally and comfortably. Nikon's experienced engineers know that operating a camera shouldn't distract you. That's why each button and texture on the camera's exterior has been carefully considered for the most efficient and fluid operation possible. The D60's bright, clear optical viewfinder is also designed with the user in mind, its helpful indicators and intuitive icons helping you achieve ideal composition with the optimal settings.

Nikon's Intelligent Built-in Flash — Simply Brilliant

Proper flash lighting used to require skill, time and patience. With the D60, however, flash photography is simple, instant and accurate. Thanks to Nikon's cutting-edge i-TTL flash technology, all the complicated calculations happen automatically, giving you balanced



Even in AUTO, the D60's built-in flash gives beautiful, natural-looking results with perfect exposure.

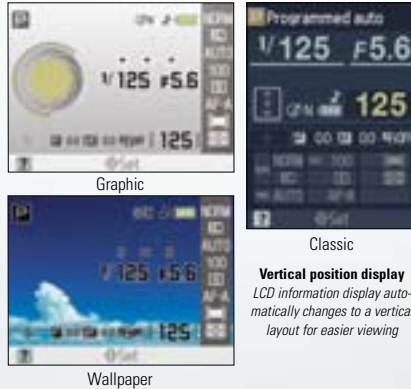
flash illumination under almost any conditions, even difficult lighting situations such as backlit subjects. With AUTO mode, you just point, shoot and let the camera do the rest. It's that simple.



Display Format Options

The information display in the 2.5-in. LCD monitor lets you check essential camera information quickly and easily. Choose whatever display format fits your taste best: each of the Graphic and Classic formats have three color variations to suit your preferences,

Selectable Information display formats



while Wallpaper uses one of your own pictures as the background. Graphic format uses visual displays to show shutter speed and aperture, as well as the mode dial every time you turn it to a new setting. The D60 even recognizes whether you are holding the camera horizontally or vertically, and then automatically displays camera information on the LCD monitor accordingly.

Intuitive Menu Navigation

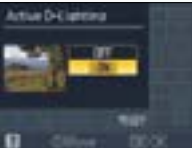
The D60 lets you alter settings and functions in many ways. For all the choices it offers, the menu is still amazingly simple and intuitive, with navigation made easy thanks to a carefully considered design. If you are ever unsure about a specific feature or function, simply press the ? button for detailed information. It's like having an onboard instructor to answer your questions.

The D60's convenient assist images help you select appropriate camera settings. These useful reference images help explain the effect that each function has on your photos — very helpful for exploring new features and making the most of the camera.

Handy assist images



1. Press the **INFO** button while the information display is shown to choose a new setting with the **OK** button.



2. Check the assist image displayed and then press the **OK** button to select.

Real Versatility, Real Ease



Creative shooting is just a quick turn away

With the D60, you will always be prepared to shoot a wide variety of subject matter. Just turn the mode dial to fit your shooting situation and beautiful results are yours instantly.



Sports: Freeze fast-moving subjects easily, and discover great moments hidden in the action.

- Lens: AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- Exposure mode: Digital Vari-Program [Sports] 1/320 second, f/4.2
- White balance: Auto • ISO sensitivity: 400



*The fastest frame rates can be achieved by choosing manual focus, rotating the mode dial to S or M and selecting a shutter speed of 1/250 s or faster, using defaults for all other settings.



AUTO: Simply press the shutter release button, and the camera handles all the settings.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: Digital Vari-Program [Auto] 1/100 second, f/5.6 • White balance: Auto
- ISO sensitivity: 200



Child: Delivers fresh, natural skin tones for stunning shots of children. Clothing also vividly rendered.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: Digital Vari-Program [Child] 1/50 second, f/5.6 • White balance: Auto
- ISO sensitivity: 800

Quick responses, captured moments

Amazing moments can pass by quickly, but the D60's fast 0.19-second startup, split-second shooting time lag and fast, accurate autofocus capture more of these moments with precision. The camera's high-speed continuous shooting also helps capture fast-moving action at up to 3 pictures per second* for as many as 100 (JPEG) pictures.



Auto (Flash Off): Captures scenes using only available lighting. Ideal for museums, weddings or any situation where a flash is prohibited or inappropriate.

- Lens: AF-S DX Nikkor 18-55mm f/3.5-5.6G ED II • Exposure mode: Digital Vari-Program [Auto (Flash Off)] 1/15 second, f/4.2
- White balance: Auto • ISO sensitivity: 1600



Close Up: Find beauty in small details by focusing sharply on a small area with a softly blurred background. Ideal for flowers and coins or other small treasures.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: Digital Vari-Program [Close Up] 1/30 second, f/5.6 • White balance: Auto • ISO sensitivity: 100



Shutter-Priority Auto: You determine the shutter speed to freeze or blur motion, while the camera decides the ideal aperture.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: [S] 1/15 second, f/3.5 • White balance: Auto • ISO sensitivity: 200



Portrait: Keep your main subject in sharp focus with a soft background for more pleasing portraits.

- Lens: AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- Exposure mode: Digital Vari-Program [Portrait] 1/500 second, f/5.6
- White balance: Auto • ISO sensitivity: 160



Night Portrait: Capture your main subject in low light while retaining a natural-looking background exposure.

- Lens: AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- Exposure mode: Digital Vari-Program [Night Portrait] 1/125 second, f/4 • White balance: Auto • ISO sensitivity: 100



Aperture-Priority Auto: Simply select the aperture to control the depth-of-field, and the camera determines the ideal shutter speed.

- Lens: AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- Exposure mode: [A] 1/160 second, f/5 • White balance: Cloudy
- ISO sensitivity: 200



Landscape: Ideal for beautiful scenery with great perspectives and optimized greens and blues.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: Digital Vari-Program [Landscape] 1/100 second, f/9 • White balance: Auto • ISO sensitivity: 100



Programmed Auto: Choose from one of the automatically selected shutter speed/aperture combinations. Also allows control over exposure compensation, metering, and other features.

- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure mode: [P] 1/50 second, f/3.8 • White balance: Auto • ISO sensitivity: 200



Manual: Choose both the shutter speed and the aperture on your own. Refer to the electronic analog exposure display for help with appropriate exposures.

- Lens: AF-S NIKKOR 14-24mm f/2.8G ED • Exposure mode: [M] 1/125 second, f/4 • White balance: Auto • ISO sensitivity: 200

Real Creativity, Really Quick

A wide variety of in-camera Retouch Menus

Even after a picture is taken, the D60 offers ways to explore your creativity further. With a wide range of options to choose from, the quick, simple and extensive Retouch Menu allows you to create a duplicate image with amazing photo effects, leaving the original picture intact. And it's all done in-camera – without the need for a computer.



The right touch — Quick Retouch

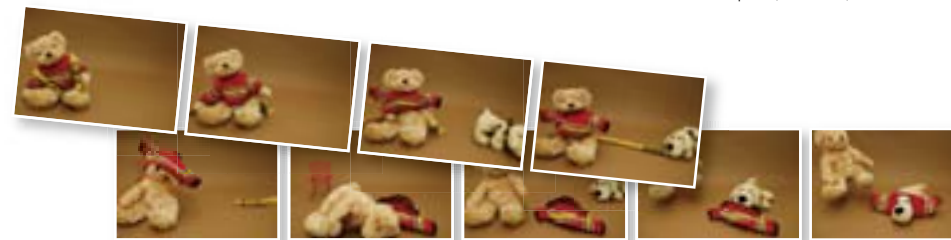
Sometimes you want to make sure that your picture has the best balance of contrast and saturation. For this, choose the Quick Retouch feature. It creates an automatically retouched copy that has been optimized for better-looking pictures.

Original animation — Stop-motion Movie

Want more fun out of digital photography? Try making a stop-motion movie from a series of consecutive pictures. Simply select the first and last frames from a sequence of shots. You can easily re-edit before saving it as a movie by changing the starting image or removing specific images. There are also several size and frame rates to choose from.



Stop-motion movies can be played on the camera's LCD screen, as well as on a computer (AVI format).



Expect much more from your pictures — In-camera NEF (RAW) Processing

Nikon's NEF (RAW) format lets you enjoy an incredible amount of creative freedom and control over camera settings – even after the actual shot is taken. If time is tight or you are unsure of which setting to use, it's even possible to shoot first with NEF (RAW) and make adjustments later. That's right: you can take pictures, and then change the image quality, image size, white balance or even exposure compensation. All operations are quick, simple and do not require a computer.



Cross Screen

Explore further — Filter Effects

The D60's Filter Effects let you experiment with color and light. Each of the Red/Green/Blue Intensifier effects let you enhance the color of your choice. Try the Cross Screen feature to create starbursts radiating

from scene highlights. For other options, use Color Balance to modify the entire image, or experiment with Skylight and Warm Filters.



First choose the image you want to alter. Then adjust the number of points, filter amount, filter angle and length of points for the look you desire.



With the D60, NEF (RAW) processing is a breeze. Use the creative options for beautiful, stress-free results.



Exposure compensation: +2



Black-and-White

Real Gear, Real Opportunities



• Lens: AF-S Micro NIKKOR 60mm f/2.8G ED • Exposure mode: [A] 1/200 second, f/8
• White balance: Cloudy • ISO sensitivity: 400

Reveal close-up details in bloom



Nikon offers a wide variety of NIKKOR lenses for every type of shooting situation. For example, the **AF-S Micro NIKKOR 60mm f/2.8G ED** helps you to capture a world of detail that most lenses and the naked eye often miss. Watch as your main subject stands out in striking relief against a beautifully blurred background. With the Micro NIKKOR 60mm, exceptional macro photography is just a step away. Explore for yourself.

40
million
NIKKOR

Over 40 million NIKKOR lenses have been sold worldwide.



▲ Bounce flash using the SB-400

◀ Direct flash

• Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
• Exposure mode: [S] 1/80 second, f/5
• White balance: Flash • ISO sensitivity: 100

SB-400 attached to the D60

The right light: soft, special, simple

Nikon Speedlights are some of the world's most advanced flash equipment, with technology that makes it incredibly simple to have dramatic and natural lighting in almost every situation. The compact yet powerful SB-400 Speedlight increases your lighting power exponentially, enabling flash photography from much further distances. The SB-400 Speedlight is also capable of bounce flash, bouncing light off the ceiling for a soft, natural effect that lessens distracting shadows behind



Transfer and see pictures instantly with Nikon Transfer and ViewNX

Nikon's easy-to-use image viewing software, supplied with the D60, ensures quick and simple image transfer and browsing on your computer. You can easily sort images with labels, ratings or keywords, which means you will no longer spend hours searching for specific pictures. ViewNX also allows you to rotate images and play your pictures as a slideshow.



Editing power made simple: Capture NX

Using exclusive U Point™

Technology, image enhancements like boosting the blueness of a sky are easy and immediate. Just choose the area for enhancement and move the slider. That's it. Practical, intuitive and amazingly simple – that's Capture NX.

my **Picturetown** Bring Your Circle Closer.
<http://mypicturetown.com>
2GB FREE storage with my Picturetown - the secure, safe, photo sharing and storage service brought to you by Nikon. Sign up Now!

The following SD memory cards have been tested and approved for use in the D60:

- Lexar
128 MB, 256 MB, 512 MB, 1 GB
Platinum II: 512 MB, 1 GB, 2 GB^{*1}, 4 GB^{*2}
Professional: 1 GB, 2 GB^{*1}
- Panasonic
64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB^{*1}, 4 GB^{*2}, 8 GB^{*2}
- SanDisk
64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB^{*1}, 4 GB^{*2}
- Toshiba
64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB^{*1}, 4 GB^{*2}

*1. If card will be used with a card reader or other device, check that the device supports 2 GB cards.
*2. SDHC compliant. If card will be used with a card reader or other device, check that the device supports SDHC.

Memory Card Capacity and Image Quality/Size

The following table shows the approximate number of pictures that can be stored on a 1 GB Panasonic PRO HIGH SPEED memory card at various image quality and image size settings.

Image quality	Image size	File size ^{*1}	Number of available shots	Number of consecutive shots available ^{*2}
RAW	—	9.0 MB	79	6
	L	4.8 MB	129	100
FINE	M	2.7 MB	225	100
	S	1.2 MB	487	100
NORMAL	L	2.4 MB	251	100
	M	1.3 MB	431	100
BASIC	S	0.6 MB	888	100
	L	1.2 MB	487	100
BASIC	M	0.7 MB	839	100
	S	0.3 MB	1,500	100
RAW+BASIC	—/L	10.1 MB ^{*3}	70	6

*1. All figures are approximate and assume average file size.
*2. Maximum number of frames that can be taken before shooting stops. The actual number of photos may vary with the make of memory card. Additional photographs can be taken as soon as sufficient space becomes available in the memory buffer.
*3. Total file size of NEF (RAW) and JPEG images.

