



## Technology at the Rogers Communications Centre Interformat Room



**The Interformat Facility** - in the Video Post Production Facility, allows for many video tape formats to be transferred. The formats include, MiniDV, DVCPro, DVCPro HD, VHS, S-VHS, Betacam SP, 3/4 inch Umatic SP, regular 8mm tape and Hi-8 video tape. The facility is also equipped to transfer 16mm film, open reel, DAT, audiocassettes and CDs to video. Special arrangements can also be made to dub from or to HDCAM on request.

**The Extensive Technology In The Area** - was recently updated with the introduction of High Definition transfer equipment that includes a Panasonic DVCPro AJ HD 130 DC deck, a Panasonic DVC HD AJD455 deck and a Panasonic AG-DV2000 mini DV deck. In addition to the HD upgrade, new switcher technology was also introduced to the dub area with one AMS-4 Audio Monitor System, which will allow for stereo audio monitoring, and two RAV24 switcher decks.



**The Rest Of The Technology In The Interformat Facility** - includes 3 Panasonic DVCPro AJ-D640 decks, 6 Panasonic S-VHS decks, 2 Sony PVW-2600 Betacam SP decks, one Sony PVW-2800 Betacam SP deck, one Sony BVU-950 deck, 3 Panasonic AG-7750 S-VHS decks, a Sony EVS-7000 Hi8 deck, a Sony SL-HF400 Betamax deck, an Elmo Transvideo 16 deck, a Tascam 32 reel to reel, a Tascam DA-30 DAT player, a Sony CDP-195 CD player, a Sony TC-RX470 cassette player, a Skotel Timecode reader/generator, a Telcom Research TC reader/generator, Tektronix waveform/vectorscopes, the Production Trunkline System and the RTS intercom system.

**The Interformat Facility** - is also the hub of routing technology for the Rogers Communications Centre. Housing a variety of



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Location Map  
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servers, many services are provided to the Rogers community through this facility. The Rogers Communications Centre's Apple X-SAN and streaming media services are housed here. Journalism students receive news through a Reuters feed of print, text, video and audio. The print and text is fed directly to the Journalism Avid iNEWS and Grass Valley NewsEdit systems. The video and audio from Reuters is supplied to the students through channel 80, an in-house cable line, which allows for material to be used as a basis for satellite material for newscasts. Via Channel 84, streaming text and video are offered as another cable service and SPIRIT Live radio also broadcasts on Channel 82. Five CATV modulators are used to distribute five in-house cable TV channels throughout the building. The Interformat Facility also routes signals from the Rogers Centre's nine production trunk line locations and directs intercom signals and remote live feeds between the four television studios.



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