



Pro Tools HD 7.3 Software

Creativity-charged. Built for Speed.

New Features

Music Creation

- Dynamic Transport mode improves loop composition workflows, allowing playback to operate independently of the current selection
- Loop playback automatically updates to incorporate edits on the fly
- Loop Trim tool enables you to easily turn audio or MIDI regions into loops
- Create Click Track command and preference
- New Tracks Default to Tick Timebase preference speeds up loop-based workflows
- Key Signature ruler enables key signature changes and transpositions
- Send to Sibelius command offers streamlined workflow between Pro Tools and Sibelius notation software
- Loop Preview and Auto Preview options in DigiBase
- RTAS Engine error suppression options
- Additional MIDI recording, editing, and export features

Editing & Mixing

- Add and reorder tracks; create, move, or copy inserts and sends; and adjust I/O routing on the fly
- Time Shift DigiRack plug-in delivers superior time compression/expansion
- Drag and drop plug-in settings from the DigiBase browser onto empty insert slots or active plug-ins for instant plug-in opening and setting recall
- Open Recent menu command allows quick access to your last ten sessions

Customization

- Up to 99 Window Configurations to instantly recall custom view arrangements
- Customizable memory locations

With its exciting new music creation tools, powerful customization, speed-enhancing features, and streamlined post production workflows, Pro Tools® HD 7.3 software is a creativity-charged upgrade that's built for speed, empowering you to work smarter and faster than ever. Whether you're composing music or mixing audio for post production, this essential upgrade is packed with a wide range of new features and enhancements to help you make the most of your creativity.

Compose Music Easier

With Pro Tools HD 7.3 software, composing music has never been easier or more efficient, enabling you to concentrate on what matters most—your music.

New Loop Features

The new Dynamic Transport mode improves loop composition workflows, allowing you to make changes on the fly without manually stopping and restarting the transport. Simply select a section to loop, place the Play Start marker (a new feature), start playback, and edit away. Easily adjust your selection's beginning and end points, move the Play Start marker to start playback from a different point, edit your tracks, move entire loop selections, and more—playback automatically updates to incorporate all of your changes on the fly. With the new Loop Trim tool, you can turn any audio or MIDI region into a loop instantly. And auditioning audio files is easier than ever: The new Loop Preview mode lets you quickly audition a selected REX or ACID file in the DigiBase™ browser, while Auto Preview mode allows you to audition single or multiple files automatically when selected.

New Music Tools

The new Create Click Track command quickly creates an auxiliary click track with the DigiRack™ Click plug-in already inserted

to help you keep time. You can also set a preference to create a click track whenever you create a new session. The new Send to Sibelius command bridges Pro Tools with Sibelius notation software (sold separately), allowing you to export Pro Tools MIDI and Instrument tracks—complete with key changes—to Sibelius. And the new Key Signature ruler allows you to easily add, edit, move, and delete key signatures in your sessions. Add a key signature to define the key of a composition; edit it to change sessions or passages to another key. You can specify the mode (major or minor), transpose MIDI pitches diatonically or chromatically, and even constrain pitches to a key.

Improved MIDI Recording

Pro Tools HD 7.3 software introduces new functions and improvements to enhance your MIDI-recording process. MIDI regions are now always created on bar boundaries to help with looping and arrangement. You can also now click on the keyboard in MIDI and Instrument tracks to quickly select all of the same-pitched notes of your performance. And, with the new RTAS® Engine error suppression options, you can be sure that Pro Tools will keep moving along with your creativity—even when your system approaches its processing limits.



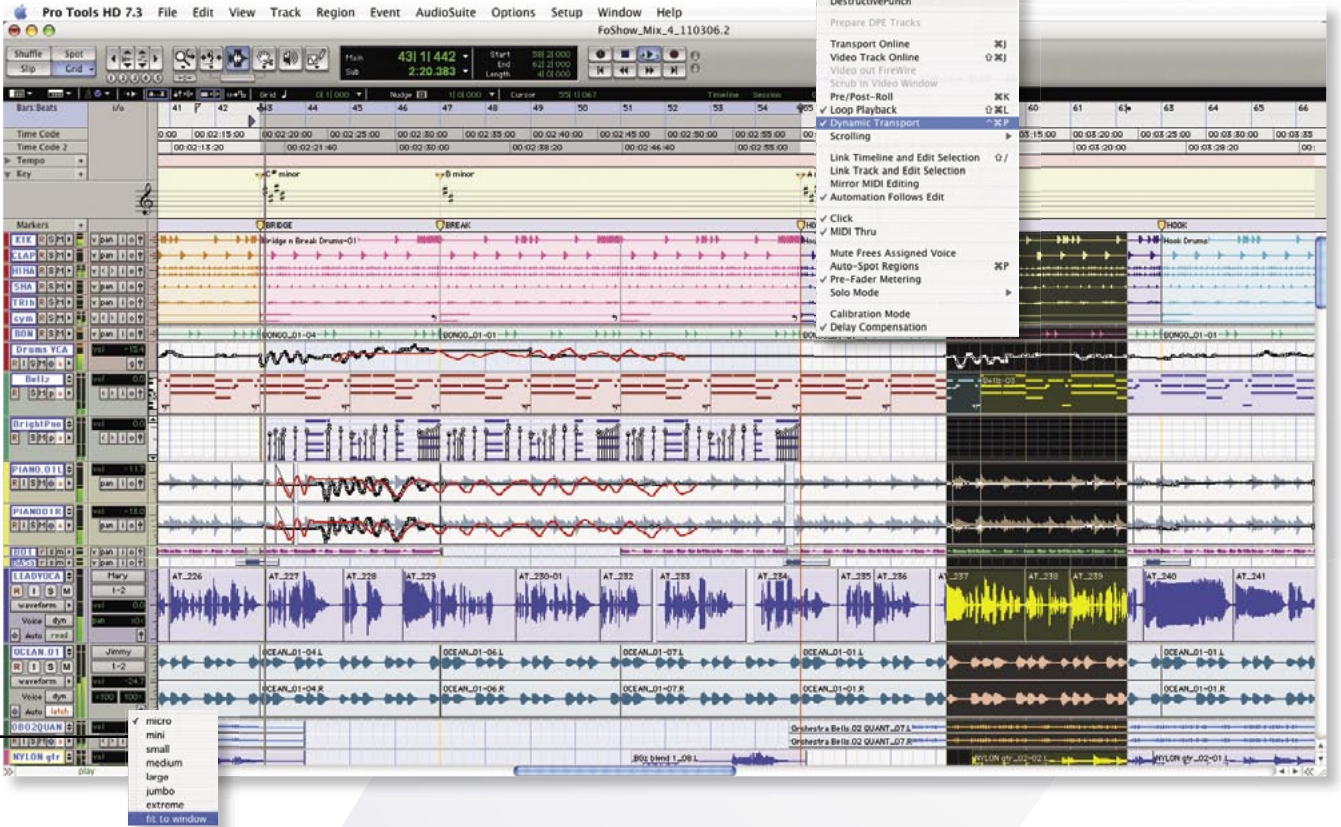
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New Key Signature Ruler

The new Key Signature ruler enables you to define key changes and affect transpositions on pitched MIDI tracks. This information also carries over when you export a session to a notation application such as Sibelius

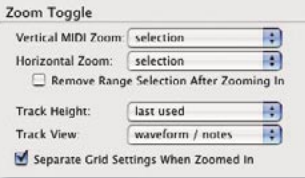
New Dynamic Transport Mode

In Dynamic Transport mode, you can make a loop selection and move the Play Start marker for independent playback. Loop playback also updates automatically to the selection so you won't break your flow.



Track Size Enhancements

New track size enhancements feature two new height options: Micro and Fit to Window. You can also resize tracks to any height in between by simply clicking and dragging.

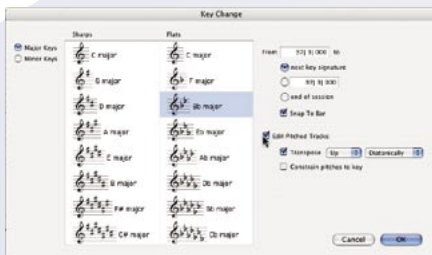


Customizable Zoom Toggle

Customize and save your most used views and track heights for better ease of use with the Zoom Toggle preferences dialog. You can use separate grid settings when zoomed in for greater resolution and more precise editing.

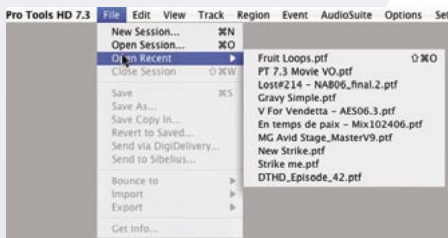
New Key Change Dialog

The Key Change dialog lets you dictate key signatures and transpose pitches in MIDI tracks.



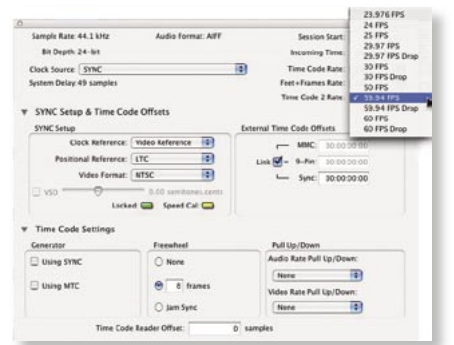
New Open Recent Command

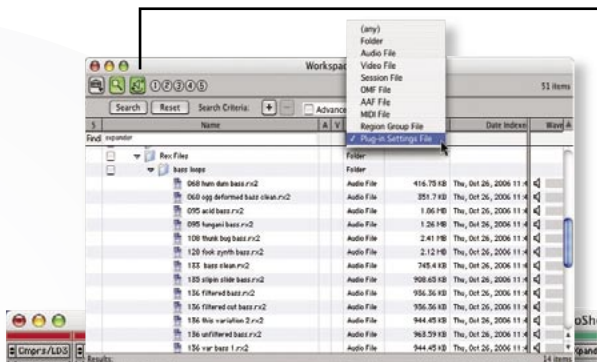
Access your ten most recently opened sessions with the Open Recent command. There's also a shortcut to open your most recent session.



New Time Code 2 Ruler

New Time Code 2 ruler displays HD frame rates. AAF exports can now be stamped with HD frame rates for a more seamless workflow with video editors.

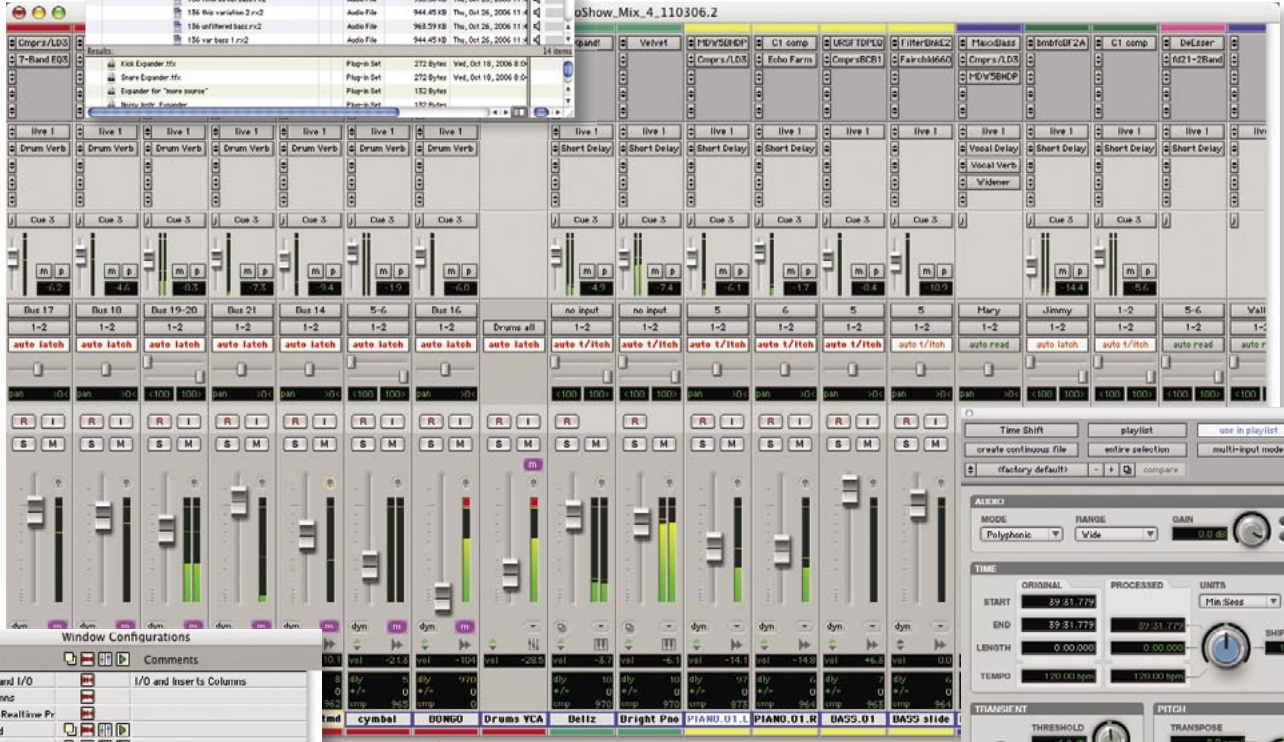




DigiBase Browser Enhancements

The Workspace browser features enhanced loop-auditioning modes. Press the spacebar to toggle playback or use the Auto-Preview or Loop Preview option to start auditioning files by simply selecting a file name.

You can also now search for plug-ins by its settings file, drag and drop plug-in settings onto plug-ins to load the settings, or drag and drop settings onto empty inserts to load the plug-in and settings in one fell swoop.



New Window Configurations

Store up to 99 of your favorite views with the new Window Configurations, which can include floating windows and Edit, Mix, and Transport window layouts, giving you easy access to the right tools and features for the task at hand.

Time Shift Plug-in

Pro Tools HD 7.3 software includes the Time Shift plug-in, which enables you to time stretch and pitch shift tracks with ease.

Edit and Mix Faster

Pro Tools HD 7.3 software provides several new tools and enhancements that'll help you speed up your workflow.

Dynamic Mixing

Forget about having to manually stop and restart the transport to make changes to your mix configuration—you can now make many common changes on the fly. Go ahead. Add or remove tracks; add, remove, or copy inserts and sends; change a track's I/O routing; re-order tracks; and make other changes without having to manually stop playback. (Do note that audio may stop briefly as TDM plug-in connections are made, but the transport will continue to roll.)

Faster Workflow

The DigiBase browser now displays plug-in settings, enabling you to search them by name or manufacturer. You can also drag and drop plug-in settings from the DigiBase browser

onto empty inserts to add the corresponding plug-in, or drop a plug-in settings file onto a plug-in to load the setting. Pro Tools HD 7.3 software also enables you to easily insert and renumber memory locations.

New Time Shift Plug-in

When you need to edit your work to fit an exact timeframe, the new DigiRack Time Shift plug-in employs some of the best-sounding algorithms in the industry for powerful time stretching and pitch shifting. Excellent for resizing loops in music production, Time Shift also offers presets for common pull-up and pull-down operations, making it an essential, easy-to-use tool in post-production applications.

Work the Way You Want

With new user-customizable features and enhancements, Pro Tools HD 7.3 software lets you work the way you want to work with the utmost efficiency.

Save Your Views

Save up to 99 of your favorite window views with the new Window Configurations feature, which allows you to have all of the right windows—in your chosen size, location, and order—at your fingertips for the project at hand. Save a set of open windows to handle just your recording needs. Create another that allows you to mix audio unencumbered. Have all of the necessary windows ready for your post production projects. Or even tailor Window Configurations on a per-project basis. And if you want to temporarily hide all floating windows and then bring them back exactly as they were, the new Hide All Open Floating Windows command will do just that quickly and easily.

Customize Zoom Toggle and Track Heights

With the new Zoom Toggle preference, you can specify the track height, track view, and Edit grid resolution when zooming.



Track height is now continuously variable, allowing you to quickly adjust a track's height by simply clicking and dragging. In addition, the Track Height pop-up menu includes two new options: Micro lets you see more tracks simultaneously, while the Fit to Window option expands the track to fill your entire window so you can better view and edit a selection more precisely.

New Post Production Enhancements

With enhanced Avid® system interoperability and support for more high-definition video workflows, Pro Tools HD 7.3 delivers a huge speed boost to your productivity.

New HD Video Workflows

Pro Tools HD 7.3 software provides better HD integration by introducing a new secondary time code ruler that displays HD frame rates, allowing you to view positions in both HD and SD timebases and nudge in 1/2-frame increments. You can also tag AAF (Advanced Authoring Format) file exports with HD frame rates for compatibility with Avid video workstations.

Avid Interplay Integration on Windows XP

Avid interoperability gets further enhanced through Avid Interplay™ integration**, enabling Pro Tools users and Avid editors to work with the same asset management system and, as a result, speed up productivity and workflows. As a Pro Tools user, you can open sequences that have been exported for Pro Tools directly from within the Avid Interplay database and export tracks directly back to the sequence. You can also use the Avid Interplay MultiRez feature to work with draft-resolution video in Pro Tools and then automatically link back to the high-resolution video in Avid Interplay. The integration also offers simplified and centrally managed import and export options, and provides version control of exchanged sequences.

** Requires the Pro Tools Interplay Option and a direct connection to Avid Unity™ MediaNetwork or Unity ISIS™ storage. Please note that streaming playback/recording is only supported with Unity MediaNetwork; Unity ISIS users must push/pull audio and video.

Improved Field Recorder Support

If you're working with audio recorded by a field recorder, you can now conform imported multichannel audio files to a guide track, making it easier to checkerboard dialog tracks, using the new Expand to New Tracks command. Pro Tools will create new tracks for each alternate channel and apply any of the edits and fades from the guide track to these new tracks.

Hardware Support

Pro Tools HD 7.3 software provides support for more hardware options, giving you greater flexibility to build the perfect Pro Tools system and bridge new workflows.

Apple Intel-based Macs

Pro Tools HD 7.3 software not only works with Digidesign-qualified Windows XP- and Mac OS X-based Pro Tools|HD® systems, it also works on qualified Apple Intel-based Macs*, enabling you to build a Pro Tools|HD system around the Mac Pro.

Native Support for Mac-formatted HFS+ Disks on Windows XP

With support for Mac-formatted HFS+ disks, you can now exchange sessions and files between Windows and Mac computers right from within Windows XP. Available as an option in the installer menu, this new feature will greatly improve your workflow and efficiency in mixed platform environments.

Avid Mojo and Avid Mojo SDI

Pro Tools HD 7.3 provides support for Avid Mojo® and the new Avid Mojo® SDI*, enabling you to bridge your workflow with Avid video workstations to mix audio for video and film.

- Customizable Zoom Toggle lets you define track view and height when zooming
- Continuously variable track height allows tracks to be instantly resized to any height
- Hide All Open Floating Windows command

Post Production

- HD video workflow support
- Avid Interplay integration on Windows XP
- Support for conforming audio from field recorders
- Ability to pull-up and pull-down audio media during import

Hardware Support

- Supports qualified Intel-based Macs* along with qualified PowerPC-based Macs and Windows XP systems
- Supports Avid Mojo* and Avid Mojo SDI*
- Support for recording/playback sessions from Mac-formatted HFS+ disks on Windows XP

* This release of Pro Tools HD 7.3 software does not support Avid Mojo or Avid Mojo SDI with Intel-based Macs. Support is planned in 2007. If you wish to work with Avid video on a Mac, you can use a PowerPC-based Mac with Pro Tools HD 7.3 software.



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System Requirements

- Qualified Windows XP- or Mac-based Digidesign Pro Tools|HD system
- iLok USB Smart Key, Internet access, and a free www.iLok.com account

For the latest Digidesign product information and system requirements, visit www.digidesign.com.



www.digidesign.com

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