



Brian Damude



Meditations on a Blue Planet

October 25- November 30, 2001



This visual diary chronicles the evolution of a process that began as a simple desire to explore 21st century photographic technology and grew into a journey pursued in many parts of the world. Brian Damude's exhibition takes us to faraway places reinterpreting, through his

unique perspective, landscapes found in Ontario (Beaver Valley and the Bruce Peninsula); China (Beijing and Shanghai); Northern Territories, Australia; desert of Nevada and Arizona; and the Queen Charlotte Islands. Originally a film-maker and director, he remains influenced by Eisenstein's theories of montage and found himself applying them to the still images.

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