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Apple Cinema Display (20" flat panel)

The 20-inch (diagonal) Apple Cinema Display shows two full pages of text, with room left over for menus and palettes. With a resolution of 1680 by 1050 pixels, the Apple Cinema Display is ideal for the demanding professional user.

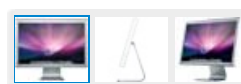
Écran plat de 20 pouces (diagonale visible), Résolution optimale de 1680 x 1050 pixels, 16,7 millions de couleurs, Prise pour moniteur DVI, Concentrateur pour deux prises USB 2.0, Deux prises FireWire 400

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Customer Rating

★★★★★ (Based on 83 reviews)

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Overview

The 20-inch Apple Cinema Display is a professional display that measures up to the most color-critical work. With its 1680 x 1050 pixel resolution, this flat-panel, LCD is an ideal alternative to bulky CRT displays.

Its widescreen format makes this a perfect display for creative professionals. With room for viewing two full pages of graphics and text simultaneously, you can forget about wasting time scrolling through a document or toggling between windows. And you'll have plenty of room for tear-off menus, palettes, and toolbars.

Offering accurate, brilliant color performance, the Cinema delivers up to 16.7 million colors across a wide gamut allowing you to see subtle nuances between colors from soft pastels to rich jewel tones. A wide viewing angle ensures uniform color from edge to edge. Apple's ColorSync technology allows you to create custom profiles to maintain consistent color onscreen and in print. The result: You can confidently use this display in all your color-critical applications.

Housed in a new aluminum design, the display has a very thin bezel that enhances visual accuracy. The display features two FireWire 400 ports and two USB 2.0 ports, making attachment of desktop peripherals, such as iSight, iPod, digital and still cameras, hard drives, printers and scanners, even more accessible and convenient. Taking advantage of the much thinner and lighter footprint of an LCD, the new display supports the VESA (Video Electronics Standards Association) mounting interface standard. Customers with the optional Cinema Display VESA Mount Adapter kit gain the flexibility to mount their display in locations most appropriate for their work environment.

The Cinema features a single cable design with elegant breakout for the USB 2.0, FireWire 400 and a pure digital connection using the industry standard Digital Video Interface (DVI) interface. The DVI connection allows for a direct pure-digital connection.

Features:

Unrivaled display performance

20-inch (viewable) active-matrix liquid crystal display provides breathtaking image quality and vivid, richly saturated color.

Support for 1680 x 1050 pixel resolution for display of high definition still and video imagery.

Wide-format design for simultaneous display of two full pages of text and graphics.

Industry standard DVI connector for direct attachment to Mac- and Windows-based desktops and notebooks

Incredibly wide (170 degree) horizontal and vertical viewing angle for maximum visibility and color performance.

Lightning-fast pixel response for full-motion digital video playback.

Support for 16.7 million saturated colors, for use in all graphics-intensive applications.

Simple setup and operation

Single cable with elegant breakout for connection to DVI, USB and FireWire ports

Built-in two-port USB 2.0 hub for easy connection of desktop peripheral devices.

Two FireWire 400 ports to support iSight and other desktop peripherals

Sleek, elegant design

Huge virtual workspace, very small footprint.

Narrow Bezel design to minimize visual impact of using dual displays

Unique hinge design for effortless adjustment

Support for VESA mounting solutions (Apple Cinema Display VESA Mount Adapter sold separately).

Technical specifications:

Screen size (diagonal viewable image size)

Apple Cinema Display: 20 inches (viewable)

Screen type

Thin film transistor (TFT) active-matrix liquid crystal display (AMLCD)

Resolutions

1680 by 1050 pixels (optimum resolution)

1280 by 800 pixels

1024 by 640 pixels

Display colors (maximum)

16.7 million

Viewing angle (typical)

170° horizontal; 170° vertical

Brightness (typical)

20-inch Cinema Display: 300 cd/m²

Contrast ratio (typical)

700:1

Response time (typical)

16 ms

Pixel pitch

20-inch Cinema Display: 0.258 mm

Screen treatment

Antiglare hardcoat

User controls (hardware and software)

Display Power,

System sleep, wake

Brightness

Monitor tilt

Connectors and cables Cable

DVI (Digital Visual Interface)

FireWire 400

USB 2.0

DC power (24 V)

Connectors

Two-port, self-powered USB 2.0 hub

Two FireWire 400 ports

Kensington security port

VESA mount adapter

Requires optional Cinema Display VESA Mount Adapter (M9649G/A)

Compatible with VESA FDMI (MIS-D, 100, C) compliant mounting solutions

Electrical requirements

Input voltage: 100-240 VAC 50-60Hz

Maximum power when operating: 65W

Energy saver mode: 3W or less

Environmental requirements

Operating temperature: 50° to 95° F (10° to 35° C)

Storage temperature: -40° to 116° F (-40° to 47° C)

Operating humidity: 20% to 80% noncondensing

Maximum operating altitude: 10,000 feet Agency approvals

FCC Part 15 Class B

EN55022 Class B

EN55024

VCCI Class B

AS/NZS 3548 Class B

CNS 13438 Class B

ICES-003 Class B

ISO 13406 part 2

MPR II

IEC 60950

UL 60950

CSA 60950

EN60950

ENERGY STAR

TCO '03

Size and weight

20-inch Apple Cinema Display
Height: 15.9 inches (40.4 cm)
Width: 18.5 inches (47.1 cm)
Depth: 6.8 inches (17.4 cm)
Weight: 14.5 pounds (6.6 kg)

System Requirements

Mac Pro
iMac with Intel Core processor or later*
MacBook Pro
MacBook*
Mac mini
Power Mac G4 or G5 with NVIDIA graphics card or ATI Radeon 7500 or better graphics card
PowerBook G4 with DVI port
Windows PC and graphics card that supports DVI ports with full single-link digital bandwidth and VESA DDC standard for plug and play setup

*Requires Mini DVI to DVI adapter, sold separately.

See all [technical specifications](#).

Customer Rating ★★★★★ (Based on 83 reviews) [Read all reviews](#) | [Write a review](#)

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★★★★★

pretty good

Written by LS
25-Nov-2008

my dad got a new job in the nordic countries (he works from home) and his boss was so welcoming that he gave us a cinema display...[Read more](#)

(9 of 26 people found this review useful)

Was this useful?

Yes No

★★★★★

PowerBook G4 & 20" purchased together 2005

Written by PT from COLUMBIA HEIGHTS
24-Nov-2008

I'm with JS from Ithaca, Only difference is being out of the country extended months in Europe, I never got around to actually us...[Read more](#)

(4 of 14 people found this review useful)

Was this useful?

Yes No

★★★☆☆

Liked the display, until it broke

Written by BC from Kenmore
2-Nov-2008

I bought this monitor back in February 2007 along with a brand new Intel dual-core processor Mac Pro for a consulting project. It...[Read more](#)

(47 of 61 people found this review useful)

Was this useful?

Yes No

★★★☆☆

Can't say it's worth the extra dough

Written by KE from Davis
22-Sep-2006

I love apple and apple design, but as nice as this monitor is, it's not worth double the price of the Dell 20". I have the cinema...[Read more](#)

(761 of 1178 people found this review useful)

Was this useful?

Yes No

★★★★★

IT's APPLE'S MONITOR!!! COME ON!!!!

Written by JG from Baltimore
9-Jan-2006

Ummmmmm..... It is an Apple Monitor, why are five people rating it with a two star rating? People that love to complain I gues...[Read more](#)

(657 of 1033 people found this review useful)

Was this useful?

Yes No

★★★☆☆

USB blew out, then Firewire...

Written by CH from Marietta
27-Aug-2005

First my USB ports blew out after 60 days, they made me drag it up to an Apple store, wait two hours for a tech to say "Yep, they ...[Read more](#)

(645 of 1024 people found this review useful)

Was this useful?

Yes No