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H4 - Handy Recorder



Click here to watch the Zoom H4 Product Features Video!

Digital audio recording for everyone, everywhere.

Introducing the H4 Handy Digital Recorder. The next big thing from Zoom.

It's a Mobile Field Stereo Recorder

The Zoom H4 Handy Digital Recorder fits in your palm and is ideal for recording live musical performances, interviews, podcasts, meetings, classes and seminars. The H4 allows you to record 24-bit/96 kHz digital audio as well as in MP3 format with bitrates up to 320kbps.

The H4 features two studio-quality electret condenser microphones configured in an X/Y pattern for true stereo recording. It also includes 2 combination XLR-1/4inch input jacks with phantom power for use with any external microphones of your choice. And the H4 is loaded with on-board studio effects such as compression, limiting and mic modeling. An 1/8-inch headphone jack is also provided for monitoring.

PRODUCTS: A Series Pedals A2 A2.1u

Artist Series Pedals G1J - John 5 G1K - Kiko Loureiro G1M - Michael Amott G2G - George Lynch G2R - Richie Kotzen

B Series Pedals B1 B1x B2 B2.1u B9.1ut

Digital Multi-Track Recording HD16CD HD8CD R16 R24

Drum/Rhythm Machines RT-223

G Series Pedals G1N G1XN G2 G2.1u

G Series USB Consoles G7.1ut G9.2tt

G Series USB Modeling Pedals <u>G1u</u> G2.1Nu <u>G2Nu</u>

Handy Video Recorder Q3

The H4 records on to Secure Digital (SD) media, a 512MB SD card is included with the unit. With a 16GB SD memory card, the H4 provides up to 24 hours of stereo WAV file recording in 44.1kHz/16-bit mode (CD Quality), or as many as 280 hours in MP3 stereo mode. And to move your recordings to a PC or Mac, the H4 includes a USB mass-storage interface.

The H4 provides four hours of continuous recording operation from 2 AA batteries. A back-lit, 128×64 pixel LCD provides the visual interface. An AC adapter, USB cable, windshield cover and tripod adapter are also included.

It's also a 4-Track Recorder!

Unlike other field recorders, the H4 also has a 4-track recording mode for easyto-use mobile multi-track recording. The H4 will also render 4-track audio with CD quality, 16-bit/44.1 kHz resolution.

Songwriters and musicians can use the combination XLR-1/4-inch high-impedance phone inputs for vocals, guitars, bass or keyboards. Also on-board are Zoom's most incredible guitar and bass amplifier modeling effects. These effects accurately reproduce the sounds of the most famous guitar amps ever made.

And by-the-way, it's also an Audio Interface

Recording directly to your computer has never been easier than with the Zoom H4 Handy Recorder. The H4 is the only portable digital recorder that also serves as your USB audio interface, allowing direct recording of instruments and vocals to your computer. And, if you don't already have a DAW, that's okay because every H4 comes bundled with Cubase LE, the perfect 48-Track Digital Audio Workstation for easy editing, mixing and mastering of your recordings on either Windows or Mac.

Together, these features make the Zoom H4 Handy Digital Recorder the most versatile portable recording device ever offered.

Please note: The Zoom H4 will not mount as a USB Drive on MAC OS X 10.5.0 Leopard unless you update to H4 Firmware version 2.10 or higher.

You may download the latest H4 driver and read the installation instructions at Zoom's site <u>here</u>

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Zoom H4 *confirmed* SD cards

Click here to watch the Zoom H4 firmware update Video!

Portable Recording <u>APH-1</u> <u>H1</u> <u>H2</u> H4 <u>H4n</u> ZFX Modeling Software <u>C5.1t</u>

S2T

BY APPLICATION: Recording Guitar Performance Bass Performance



See the Zoom H4 FAQs

Mobile Field Recording

- Fits in the palm of your hand
- Ideal for infinite variety of mobile recording applications
- Records 24-bit/96 kHz digital audio as well as MP3 format with bitrates up to 320kbps
- Two studio-quality X/Y pattern condenser microphones for true stereo recording
- Two combination XLR-1/4-inch input jacks with phantom power
- On-board studio effects compression, limiting and mic modeling
- 1/8-inch headphone jack provided for monitoring
- 512MB Secure Digital (SD) card included.
- Using a 16GB SD memory card provides 24 hours of stereo WAV file recording in 44.1kHz/16-bit
- mode with CD Quality sound
- Up to 280 hours recording in MP3 stereo mode
- USB mass-storage interface
- Four hours of continuous recording operation from 2 AA batteries
- Back-lit, 128×64 pixel LCD provides the visual interface
- AC adapter, windshield cover, USB Cable and tripod adapter included

4-Track Recording

- 4-track audio in CD quality 16-bit PCM, 44.1 kHz sampling
- Combination high-impedance phone inputs for vocals, guitars, bass or keyboards.
- Built in guitar amp modeling equivalent to the Zoom G2

Audio Interface

- Records directly to your computer as a USB audio interface
- Bundled with Cubase LE, 48-Track Digital Audio Workstation software

Accessories			
ZSD2G	2GB SD Card	\$39.99	BUY
ZAD0006D	AD0006D AC adapter (110V)	\$24.99	BUY
ZMA2	MA2 - H2/H4/H4n/Q3 Mic	\$8.99	Out of
	Clip Adapter		Stock
ZSD1G	1GB SD Card	\$29.99	BUY

Service and Support

Hi-Res Images

- R Download a Hi-Res (300ppi) JPEG of the H4 (front) (332 KB JPG file)
- Download a Hi-Res (300ppi) JPEG of the H4 (angle) (399 KB JPG file)

Manuals

Download the H4 (English) Manual in PDF format (2.39 MB PDF file)



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