

EOS 5D Mark II

Pocket Guide

This quick guide explains basic function settings and how to shoot and playback images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS 5D Mark II Instruction Manual.



English Edition
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Quick Start Guide

1

Insert the battery.

2

Attach the lens. Align the red dot.

3

Set the lens focus mode switch to <AF>.

4

Open the cover and insert a CF card.

5

Set the power switch to <ON>.

6

Set the Mode Dial to <□> (Full Auto). All the necessary camera settings will be set automatically.

7

Focus the subject. Aim the AF point over the subject and press the shutter button halfway to autofocus.

8

Take the picture. Press the shutter button completely to take the picture.

9

View the image. The captured image will be displayed for about 2 sec. on the LCD monitor.

● The ☆ on the right of the function indicates that the function is available only when the Mode Dial is set to **P**, **Tv**, **Av**, **M**, or **B**.

● **Battery Life**

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 850 shots	Approx. 750 shots

Image Playback

Index

Magnify

Playback

Erase

INFO. Shooting information

Select image

Preparation

Menu Operations

<MENU> button

LCD monitor

<Main Dial>

<Quick Control Dial>

<SET> button

- Press the <MENU> button to display the menu.
- Turn the <Main Dial> to select the tab, then turn the <Quick Control Dial> to select the desired item.
- Press <SET> to display the setting.
- After setting the item, press <SET>.

Fully-Automatic Modes (□/CA)

Quality

Beep

Shoot w/o card

P/Tv/Av/M/B Modes

Quality

Beep

Shoot w/o card

Review time

Peripheral illumin. correct.

Menu items Menu settings

Menu Settings

Shooting 1

Quality

Beep

Shoot w/o card

Review time

Peripheral illumin. correct.

Shooting 2

Expo.comp./AEB

White balance

Custom WB

WB SHIFT/BKT

Color space

Picture Style

Dust Delete Data

Playback 1

Protect images

Rotate

Erase images

Print order

Transfer order

Playback 2

Highlight alert

AF point disp.

Histogram

Slide show

Image jump w/

Set-up 1

Auto power off

Auto rotate

Format

File numbering

Select folder

Set-up 2

LCD brightness

Date/Time

Language

Video system

Sensor cleaning

Live View/Movie func. set.

● All these screens show the options displayed in the **P/Tv/Av/M/B** modes. In the fully-automatic modes (□/CA), the [□/CA/★] tab and ▶ are not displayed.

Set-up 3

Battery info.

INFO. button

External Speedlite control

Camera user setting

Clear settings

Firmware Ver. 1.0.0

Custom Functions

C.Fn I :Exposure

C.Fn II :Image

C.Fn III :Autofocus/Drive

C.Fn IV :Operation/Others

Clear all Custom Func. (C.Fn)

Quick Control Screen

● Press <Quick Control Dial> straight down.

● The Quick Control screen will appear.

Shutter speed

Exposure compensation/AEB setting

Shooting mode

AF point

Image-recording quality

Picture Style

Aperture

ISO speed

Highlight tone priority

Flash exposure compensation

Metering mode

Drive mode

White balance

AF mode

Flash exposure comp.

● Tilt the <Quick Control Dial> to select the function, then turn the <Main Dial> or <Quick Control Dial> to set it.

● In the fully-automatic modes (□/CA), you can select certain drive modes and the image-recording quality.

Image-recording Quality

- Select [Quality].
- Turn the <Main Dial> or <Quick Control Dial> to select the quality and press <SET>.

Image-recording quality

Quality

RAW

JPEG

Pixels

Possible shots

RAW: Turn the <Main Dial> dial to select the quality.

JPEG: Turn the <Quick Control Dial> dial to select the quality.

Picture Style ☆

Picture Style

Standard

3. 0. 0. 0. 0

INFO. Detail set.

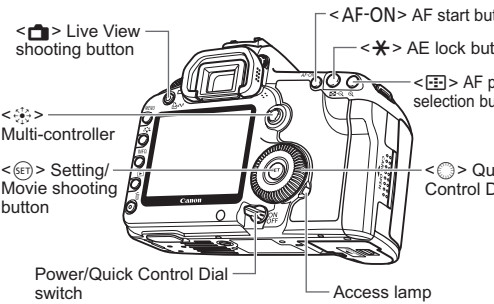
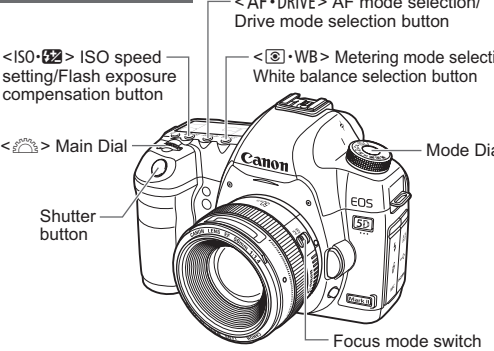
- Press the <Picture Style> button.
- Turn the <Main Dial> or <Quick Control Dial> to select the Picture Style.

Style	Description
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

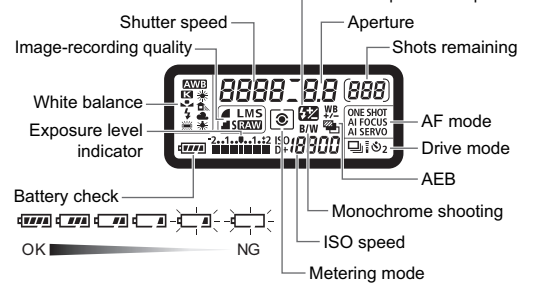
● For <Neutral> and <Faithful>, see the camera's instruction manual.

Shooting Operation

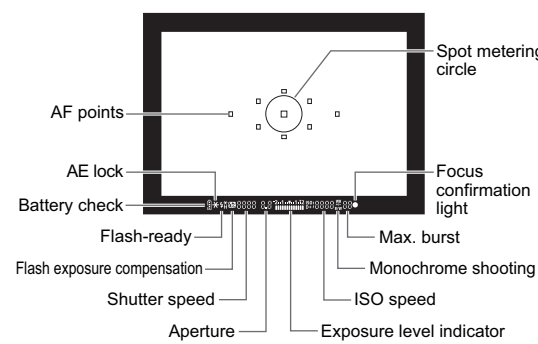
Nomenclature



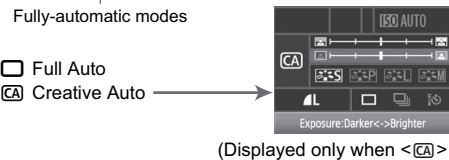
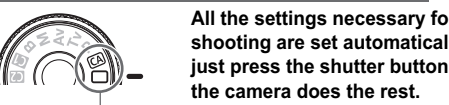
LCD Panel



Viewfinder Information



Fully-Automatic Modes (□/CA)



- Press <AF-ON> straight down, then tilt <AF-ON> to select the function.
- Turn the <Main Dial> or <Quick Control Dial> to set the function.

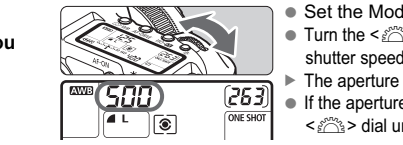
P/Tv/Av/M Modes



P: Program AE

- Set the Mode Dial to <P>.
- As with the <□> mode, when focus is achieved, the shutter speed and aperture will be automatically set.

Tv: Shutter-priority AE



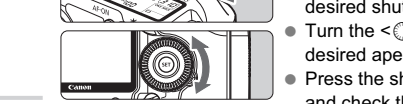
- Set the Mode Dial to <Tv>.
- Turn the <Main Dial> to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the <Main Dial> until it stops blinking.

Av: Aperture-priority AE



- Set the Mode Dial to <Av>.
- Turn the <Main Dial> to set the desired aperture, then focus the subject.
- The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the <Main Dial> until it stops blinking.

M: Manual Exposure



- Set the Mode Dial to <M>.
- Turn the <Main Dial> to set the desired shutter speed.
- Turn the <Quick Control Dial> to set the desired aperture.
- Press the shutter button halfway and check the exposure level indicator.

AF: AF Mode★



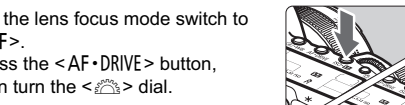
- Set the lens focus mode switch to <AF>.
- Press the <AF•DRIVE> button, then turn the <Main Dial> dial.
- ONE SHOT (One-Shot AF): For still subjects
- AI FOCUS (AI Focus AF): Switches the AF mode automatically
- AI SERVO (AI Servo AF): For moving subjects

AF Point★



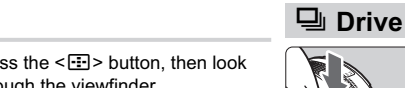
- Press the <AF-ON> button, then look through the viewfinder.
- The AF point selection will change in the direction you tilt the <Multi-controller>. If you keep tilting it in the same direction, it will toggle between manual and automatic AF point selection.
- When all AF points light up, automatic AF point selection will be set.
- When you turn the <Main Dial> or <Quick Control Dial> dial, the AF point selection will change in the respective direction.

ISO: ISO Speed★



- Press the <ISO> button, then turn the <Main Dial> dial.
- ISO 100 to 6400 can be set in 1/3-stop increments.
- When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting will be displayed.

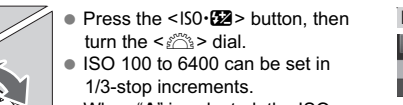
Drive Mode★



- Press the <AF•DRIVE> button, then turn the <Quick Control Dial> dial.
- Single shooting
- Continuous shooting
- 10-sec. self-timer/Remote control*
- 2-sec. self-timer/Remote control

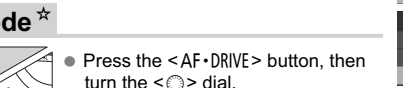
* This drive mode <10-sec. self-timer/Remote control> can be set in all shooting modes.

Live View Shooting



- Select [Live View/Movie func. set.] and set [Movie recording: Enable].
- P/Tv/Av/M/B Modes
- Select [Live View/Movie func. set.] and set [LV func. setting].
- To shoot still photos, 1. Select [Stills only] and 2. Set [Stills display/Exposure simulation].
- To shoot a movie, 1. Select [Stills+Movie] and 2. Set [Movie display].

Shooting stills/movies



- Press the <Live View> button to display the Live View image.
- Press the <AF-ON> button to focus the subject.
- Press the shutter button to take a still photo.
- If [Movie recording: Enable] or [Stills+movie] is set, press <SET> to start shooting a movie. To stop shooting the movie, press <SET> again.
- While shooting a movie, you can also take a still photo by pressing the shutter button.

Custom Functions

C.Fn I: Exposure		2	Lens AF stop button function
1	Exposure level increments	3	AF point selection method
2	ISO speed setting increments	4	Superimposed display
3	ISO expansion	5	AF-assist beam firing
4	Bracketing auto cancel	6	Mirror lockup
5	Bracketing sequence	7	AF point area expansion
6	Safety shift	8	AF Microadjustment
7	Flash sync. speed in Av mode	C.Fn IV: Operation/Others	
C.Fn II: Image		1	Shutter button/AF-ON button
1	Long exposure noise reduction	2	AF-ON/AE lock button switch
2	High ISO speed noise reduction	3	Assign SET button
3	Highlight tone priority	4	Dial direction during Tv/Av
4	Auto Lighting Optimizer	5	Focusing screen
C.Fn III: Autofocus/Drive		6	Add original decision data
1	Lens drive when AF impossible		