

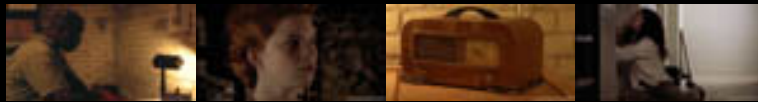


THE ROGER'S COMMUNICATION CENTER PRESENTS a REC MONZON / DAVID HAN affair

LINES: A PARALLEL PERSPECTIVE SHORT FILM

starring JAMES ACHESON SEAN BEAK BETH HORTON TERRI JONES and TIEN PROVIDENCE

LINES: A PARALLEL PERSPECTIVE SHORT FILM



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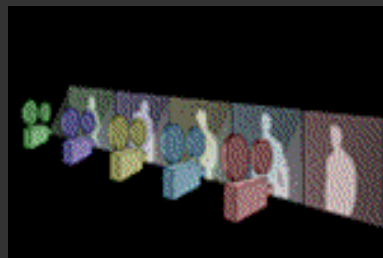
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jdiceman@acs.ryerson.ca



Watch the "[WHAT IS LINES](#)" Flash Movie



View still images from [the finished film](#)



SUPPORT

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Quick info about LINES



Plot Synopsis: Five survivors discover the truth about themselves as they cope with life after the apocalypse.

Medium Synopsis: Viewers will have the ability to switch between five video streams to follow the story from each character's perspective. Originally we were planning on doing this using the "camera angle" feature in DVD-video, but for technical reasons we have decided to use *Quicktime* instead.

Current State of Production: The film is FINISHED! We are now authoring a Quicktime version of the film that should emulate the original DVD-video concept. We have also produced a menu based DVD version.

- NEWS -

Feb 2001 - LINES co-director Dave Han and producer Jason Diceman are interviewed by **ITV-DRAMA.org** and invited to a conference in Paris, France.

Nov 2000 - LINES is featured in the **Ryerson Alumni Magazine**

Sept 1999 - LINES is featured in the Canadian lifestyle magazine **FW**.

Supported by:

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Can you see this animation?

If not, you require the
[Macromedia Flash Plug-in](#)

What Is LINES?

Read Text Version Boring, but loads instantaneous

Download Flash Animation Recommended for slower connections, (14 to 56k)

Stream Flash Animation Starts quickly, but only works well with fast connections

What Is Lines?

LINES is a short film that explores human nature through multiple perspectives. It examines what happens to people when they are isolated from society and trapped within an uncertain future.

The complete story takes place weeks after the apocalypse. In the basement of an old building five survivors have boarded themselves in, to escape the threatening world outside.

Detached from any remaining civilization and struggling for their basic human needs, tensions climax to desperate levels.

What makes this production different from other films is the use of parallel streams. Usually a story has only one stream that is written to be followed from beginning to end. In LINES, the story is presented in five complete yet different streams, each from a different character's perspective. It's like having five different movies running in parallel, each one following the exact same story but from a different character's perspective.

LINES will be presented on DVD-Video using the multiple camera angle feature that is part of the DVD-Video standard. Viewers will be able to seamlessly switch between streams as the story progresses in real time. This parallel perspective format will make every viewing of the film an original experience.

LINES is a research production supported the Rogers Communications Center at Ryerson Polytechnic University.

This web site is an integral part of the production used for organization, promotion and is continuously evolving as an interactive documentary.

We hope you enjoy this site and come back often to see how things are progressing. We appreciate any feed back you have to offer.

LINES Film Stills Gallery



[cans.jpg](#)



[j1.jpg](#)



[j2.jpg](#)



[j3.jpg](#)



[jp1.jpg](#)



[jp2.jpg](#)



[jp3.jpg](#)



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[jpt.jpg](#)



[l1.jpg](#)



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[p2.jpg](#)



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[s1.jpg](#)



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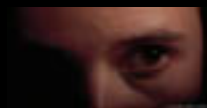
[s4.jpg](#)



[sj1.jpg](#)



[t1.jpg](#)



[t2.jpg](#)



[t3.jpg](#)



[t4.jpg](#)



[t5.jpg](#)



[t6.jpg](#)



[t7.jpg](#)



[t9.jpg](#)



[wall1.jpg](#)

LINES Film Stills Gallery / cans



LINES Film Stills Gallery / j1



LINES Film Stills Gallery / j2



LINES Film Stills Gallery / j3



LINES Film Stills Gallery / jp1



LINES Film Stills Gallery / jp2



LINES Film Stills Gallery / jp3



LINES Film Stills Gallery / jp4



LINES Film Stills Gallery / jp5



LINES Film Stills Gallery / jp6



LINES Film Stills Gallery / jp7



LINES Film Stills Gallery / jp8



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LINES Film Stills Gallery / I1



LINES Film Stills Gallery / I2



LINES Film Stills Gallery / I3



LINES Film Stills Gallery / logo



LINES

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LINES Film Stills Gallery / p



LINES Film Stills Gallery / p2



LINES Film Stills Gallery / p3



LINES Film Stills Gallery / p4



LINES Film Stills Gallery / pt1



LINES Film Stills Gallery / pt2



LINES Film Stills Gallery / radio



LINES Film Stills Gallery / rdial



LINES Film Stills Gallery / s1



LINES Film Stills Gallery / s3



LINES Film Stills Gallery / s4



LINES Film Stills Gallery / sj1



LINES Film Stills Gallery / t1



LINES Film Stills Gallery / t2



LINES Film Stills Gallery / t3



LINES Film Stills Gallery / t4



LINES Film Stills Gallery / t5



LINES Film Stills Gallery / t6



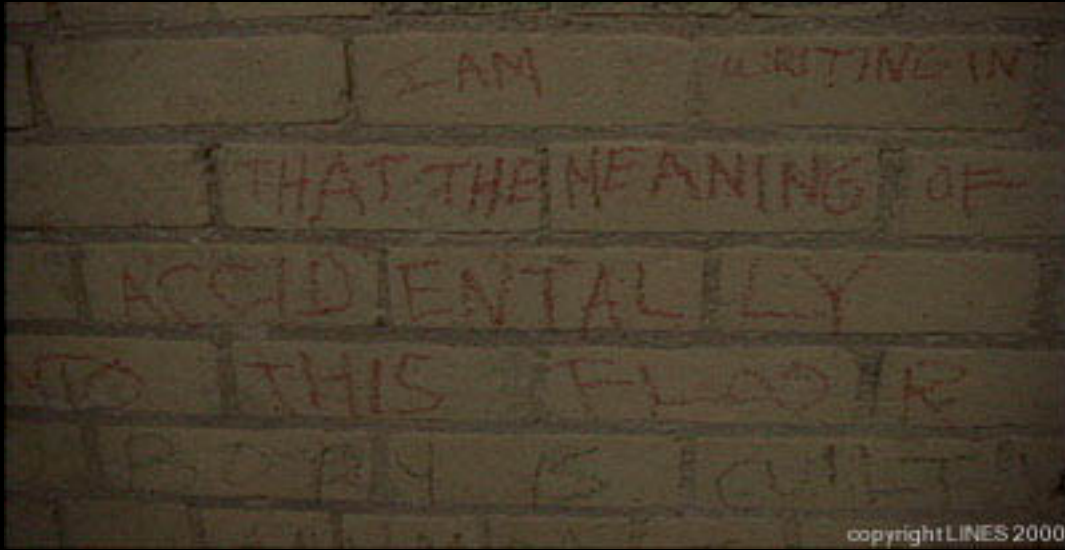
LINES Film Stills Gallery / t7



LINES Film Stills Gallery / t9



LINES Film Stills Gallery / wall1



Overview

The Proposal

Using the skills we have learned in our respective Ryerson programs, the knowledge we have gained from our collaborative research and development groups, and the equipment within the Rogers Communications Centre, we will create a short Parallel Perspective Film. The Parallel Perspective Film will have five original streams that can be published on a DVD-Video using the multiple-angle feature of the format. The story will be 7 minutes of real time action shot with a traditional 16mm film camera and edited in the modern film fashion with cuts, dissolves and minor effects.

What is a Parallel Perspective Film?

Films such as Pulp Fiction, Jackie Brown and the Red Violin have all effectively demonstrated the interest value of following a common narrative from different character perspectives. The Parallel Perspective Film is the next evolution of such a technique. Instead of presenting the same moment in time repeatedly from different perspectives, the Parallel Perspective Film uses modern technology to allow the viewer to switch between perspectives, as the time line remains constant. Each stream would be a complete production including a variety of angles, editing, compositing, soundtrack, ...etc. Although each stream will follow the same story, using the same locations and the same actors, the different perspectives of the characters will create different emphasis and interest in each stream. It will be up to the viewer to piece together the whole story.

Essentially, it is a new form of video that is a more accurate representation of life, where everyone is the main character, and your own personal values will shape how you interpret the event. In the presentation, the viewer will finally be able to play the role of the director, choosing which stream to view as he or she sees fit. We feel this represents at least a part of the future of interactive media.

The Importance of this Project

This project will set an example of how narrative can embrace some of the nonlinear capabilities of the DVD-video standard. In the past, others have attempted multi-stream format movies similar to LINES . But LINES is the only production of this type to use:

1. **DVD-format** rather than CD-rom,
2. **modern editing**, rather than a continuous shot,
3. **colour film** rather than video.

Information gained from the experience of creating this project can be directly applied to the Radio and Television Program, Image Arts and the developing Multimedia Minor at Ryerson Polytechnic University. The project will demonstrate many of the modern facilities at Ryerson and the progressive nature of the school. For these reasons, the final product will also be used as an engaging and entertaining promotional device.

Executive Crew

Jason Diceman  [personal website](#)

producer, web master, asst. editor, head audio engineer

Dave Han 

writer, director, assistant producer, linear editor

Recaredo Monzon

writer, director, director of photography

LINES SUPPORTERS

LINES is a Non-for-profit research production supported by:

- The Rogers Communications Centre
Ryerson Polytechnic University
KODAK Canada
William F. White Limited
Medallion PFA
Swiss Chalet
Interactive Multimedia Arts & Technologies Association
Prop House
Prop Werx

Becoming a LINES supporter

ATTENTION: DVD AUTHORS and DVD PUBLISHING COMPANIES
LINES is currently looking for support in the area of DVD production.

There is a lot to be gained from becoming a LINES supporter. Every supporter will be given prominent accolades on the popular LINES web site and on the published DVD. As well, once the project is complete, we will be holding a symposium to discuss the production with representatives from the new media and video industry, the press and post secondary education. By becoming a LINES supporter your organization can gain exposure as a progressive and generous leader in the new media and video industry. If you would like to get your organization involved with this project, please contact us.